

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

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Jazz swing $\text{♩} = 100$

$C^7\text{sus}$ G^b7 $F^7\text{alt}$ C^b7 $C^7\text{sus}$ G^b7 $F^7\text{alt}$ C^b7 $C^7\text{sus}$
 G^b7 $F^7\text{alt}$ G^b7 $C\text{maj}^7$ 1st
 2nd $C^{\#7}\text{sus}$ G^7 $F^{\#7}\text{alt}$ C^7 $C^{\#7}\text{sus}$ G^7
 $F^{\#7}\text{alt}$ C^7 $C^{\#7}\text{sus}$ G^7 $F^{\#7}\text{alt}$ G^7 $D^b\text{m}^c$
 $C^7\text{sus}$ G^b7 F^b7 C^b7
 $F^7\text{alt}$ C^b7 $C^7\text{sus}$ G^7 F^7
 $D^7\text{sus}$ A^b7
 $G^7\text{alt}$ D^b7 $D^7\text{su}^c$

mf
f
mf
f

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Funk, straight ♩ feel, ♩ = 120

Gmaj⁷/_E Gmaj⁷/_A Gmaj⁷/_E Gmaj⁷/_A
 Gmaj⁷/_E Gmaj⁷/_A Gmaj⁷/_E Gmaj⁷/_A
 Cmaj⁷/_A Cmaj⁷/_D Cmaj⁷/_A Cmaj⁷/_D
 Cmaj⁷/_A Cmaj⁷/_D Cmaj⁷/_A E^b9sus
 Dmi⁹ D^b7 C⁶ E^b7sus
 Ami⁹ E^bmaj⁷ A^bmaj⁷#5 F⁻
 Cmaj⁷/_A Cmaj⁷/_D Cmaj⁷/_A
 Cmaj⁷/_A Cmaj⁷/_D Cm
 Fmaj⁷/_D Fmaj⁷/_G
 Fmaj⁷/_D Fmaj⁷/_G
 Fmaj⁷
 Gmaj⁷



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CADENZA

Freely, expressively

The musical score for the cadenza consists of ten staves of music, primarily in treble clef. The chords and dynamics are as follows:

- Staff 1: *mf*, Cmaj⁷
- Staff 2: *p*, Amaj⁷, accel., rit., F[♯]maj⁷
- Staff 3: *mf*, E[♭]maj⁷, *f*
- Staff 4: Dmaj⁷
- Staff 5: Bmaj⁷
- Staff 6: Fmaj⁷, Bmaj⁷
- Staff 7: rit.
- Staff 8: B[♭]maj⁷, *mf*
- Staff 9: Cmaj⁷

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Funk, $\text{♩} = 104-126$

10 f F^7_{sus}

$F^{\#7}_{\text{sus}}$

B^b7_{sus} E^b7_{sus} E^7_{sus}

A^b7_{sus} $A^{\flat}_{\text{sus}}$

Swing F

B^7



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G⁶₉ Ami⁷
 G⁹_{sus} B^b₆⁶
 Cmi¹¹ A^bmaj⁷₉⁶ G⁶₉ F⁷
 B^b₆⁶ Cmi⁷
 B^b₉⁹_{sus} D^b₆⁶
 E^bmi¹¹ C^bmaj⁷₉⁶ B^b₆⁶
 D^b₆⁶ E^bmi⁶
 D^b₉⁹_{sus} E⁶₉
 F[#]mi¹¹ Dmaj⁷₆⁶
 E⁶₉
 E⁹_{sus}
 Ami¹¹



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