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Example 2

BLUES FOR BIRD

David N. Baker

Example 2: Blues for Bird. The score is in 4/4 time, key of Bb. It features seven staves of music. The first staff begins with a Bb7 chord. The second staff has a 3rd measure rest. The third staff has an Eb7 chord. The fourth staff has a Bb7 chord. The fifth staff has F7 and Eb7 chords. The sixth staff has a Bb7 chord and a first ending bracket. The seventh staff has a second ending bracket. The piece concludes with a double bar line.

ROLY POLY

David N. Baker

Example 3: Roly Poly. The score is in 4/4 time, key of F#. It features three staves of music. The first staff begins with a G7 chord. The second staff has a C7 chord. The third staff has G7, C7, and C#7 chords. The piece concludes with a double bar line.

Section IV

Section IV musical score, featuring ten staves of music in bass clef. The score includes various chords and triplets:

- Staff 1: Chords C_7 and G_7 .
- Staff 2: Chords D_7 , C_7 , and G_7 .
- Staff 3: Chord C_7 .
- Staff 4: Chord C_7 and a triplet of eighth notes.
- Staff 5: A whole note chord.
- Staff 6: Chord C_7 and a triplet of eighth notes.
- Staff 7: Chord C_7 and a triplet of eighth notes.
- Staff 8: Chord C and a triplet of eighth notes.
- Staff 9: Chord C_7 and a triplet of eighth notes.
- Staff 10: Chord C_7 and a triplet of eighth notes.



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F7 F7+
 Bb7+5
 F7+5 C7#5 Bb7#5
 F7
 Bb7
 C7
 Bb7 F7
 D7
 C7
 Bb7 F
 C7
 F7
 C7

bridge



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SOME ORIGINAL BLUES COMPOSITIONS FOR STUDY and PERFORMANCE BROTHER

♩ = 152

Chord symbols: F_7 , Bb_7 , C_7 , Bb_7 , G_7 , C_7

LINE FOR WES

♩ = 112

Chord symbols: G_7 , C_7



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