

# Three Dances

## No. 1 Rondeau

Keith Snell

Allegretto

Sax I

Sax II

*mf*

*mf*

*f*

*f*

*mf*

*mf*

The musical score consists of four systems of music for Sax I and Sax II. The first system shows the beginning of the piece with a 2/4 time signature and a mezzo-forte (*mf*) dynamic. The second system continues the melody and accompaniment, with a forte (*f*) dynamic. The third system features a repeat sign and continues with a mezzo-forte (*mf*) dynamic. The fourth system concludes the piece with a mezzo-forte (*mf*) dynamic.



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# Polonaise

W. A. Mozart (1756-1791)

Allegretto

Sax I

Sax II

*p*

*f*

*p*

*mf*

*mf*

The musical score is arranged in five systems. Each system consists of two staves, labeled Sax I and Sax II. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The first system starts with a piano (*p*) dynamic. The second system features a forte (*f*) dynamic. The third system includes a repeat sign and ends with a piano (*p*) dynamic. The fourth system continues the melodic lines. The fifth system concludes with a mezzo-forte (*mf*) dynamic.



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# Three Classical Duets

## No. 3 Minuetto

Moderato

Charles Turrschmiedt (c. 1790)

Sax I

Sax II

*p*

*mf*

*mp*

*f*

*sfz* *mf* *sfz* *mf*

*sfz* *f*

The musical score is written for two saxophones, Sax I and Sax II, in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The piece is in a moderate tempo. The score is divided into several systems, each with two staves. The dynamics range from piano (*p*) to fortissimo (*sfz*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence.



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# Laughing Polka

With Spirit

Traditional

Sax I *mf*

Sax II *mf*



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