

VOLUME 1

BELWIN MASTER DUETS

SAXOPHONE INTERMEDIATE

GRADED DUETS for the Developing Musician

Composed or Arranged by KEITH SNELL

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Design: Odalis Soto
Photography: Ron Olman

Yamaha YAS-62 Alto Saxophone
supplied by YAMAHA INTERNATIONAL CORPORATION
Musical Instrument Division

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Scherzo

Francois Couperin (1688-1733)

Allegro

Sax I *mf*

Sax II *mf*

f

f

p

p



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Gigue

Georg Philipp Telemann (1681-1767)

Vivace

Sax I *mf*

Sax II *mf*

mf



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Concert Duet

Keith Snell

Allegro

Sax I *mf*

Sax II *mf*

f

mf

mp

mp

The musical score is written for two saxophones, Sax I and Sax II, in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is divided into four systems. The first system shows both parts starting with a mezzo-forte (*mf*) dynamic. The second system features a fortissimo (*f*) dynamic for both parts. The third system returns to a mezzo-forte (*mf*) dynamic. The final system concludes with a mezzo-piano (*mp*) dynamic. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



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Rondo

Francois Joseph Garnier (1759-1825)

Allegretto

Sax I
mf

Sax II
mf

p

mf

mf



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Arkansas Traveler

American Traditional

Allegro

Sax I *mf*

Sax II *mf*

f



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