

Jesu, Joy of Man's Desiring
for Double Brass Quintet

J.S. Bach
transcribed by
W. F. Mills

CHOIR "A"

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Tuba

CHOIR "B"

Trumpet 1 in Bb

Trumpet 2 in Bb

Horn in F

Trombone

Tuba

5.

Unau'



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9. **A**

13.



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25.

25. Musical score for measures 25-28. The system consists of five staves. Measures 25 and 26 are mostly rests. Measures 27 and 28 feature a melody in the upper staves with piano (p) dynamics, and a bass line in the lower staves.

Continuation of the musical score for measures 25-28. The system consists of five staves. Measures 25 and 26 are mostly rests. Measures 27 and 28 feature a melody in the upper staves with piano (p) dynamics, and a bass line in the lower staves.

29.

29. Musical score for measures 29-32. The system consists of five staves. Measures 29 and 30 feature a melody in the upper staves with piano (p) dynamics, and a bass line in the lower staves. Measures 31 and 32 feature a melody in the upper staves with piano (p) dynamics, and a bass line in the lower staves.

Continuation of the musical score for measures 29-32. The system consists of five staves. Measures 29 and 30 feature a melody in the upper staves with piano (p) dynamics, and a bass line in the lower staves. Measures 31 and 32 feature a melody in the upper staves with piano (p) dynamics, and a bass line in the lower staves.