

PIAZZOLLA A.

Histoire du Tango (1991)

Collection Claude Delangle propose...

Transcription Claude Voirpy

Bordel 1900, Café 1930, Night Club 1960, Concert d'Aujourd'hui.

50 p. 25267 X

HISTOIRE DU TANGO

pour Quatuor de Saxophones

BORDEL 1900

(Partition en Ut)

Molto giocoso ($\text{♩} = 180$)

Astor PIAZZOLLA
(Transcription de Claude Voirpy)

The musical score for "Histoire du Tango" (Bordel 1900) is composed for a quartet of saxophones. The score is divided into six systems of music, each containing four staves (one for each saxophone). The key signature is one sharp (F# major), and the tempo is Molto giocoso ($\text{♩} = 180$). The score includes dynamic markings such as *f*, *ff*, *p*, and *ff*, as well as performance instructions like "sons frappés (clés main droite)". Various sections are labeled with letters (S., A., T., B.) and numbers (8, 13, 21, 10). The music features complex rhythmic patterns, including eighth-note and sixteenth-note figures, and various articulation marks like dots and dashes.