

Second Suite for Trumpet

WILLIAM PRESSER

I- Adagio ♩ = 60

p

7 *cresc.*

13 *mf* *p*

*Accidentals do not modify pitches in other octaves. A cautionary accidental is used after a bar line only for the first note.

19 *mf* *cresc.*

25 *mf*

31 *mf*

36 *c.*

40

46

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II- Allegretto ♩ = 112

p *mf* *f* *dim.* *p*

6
12
18
23
30
36
45
53
60



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III- Vivace ♩ = 136

p

mf

f

mf *p* *f* *mf*

p *pp*

mf

p

mf

p

7 3 -

p



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