

VOLUME I	EASY	LEVEL 1-2
DOUBLE BASS SOLO BOOK		

STRING *festival* SOLOS

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Double Bass Piano Accompaniment Book Available Separately: **EL95101**

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The Bass Fiddle Waltz

FERDINAND BEYER
Transcribed for Bass and Piano
by Samuel Applebaum

In moderate time

0 1 4 4 0 4 1 0

5 9

13 17 21 25

The two slanted 1'

EL95102

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March of the Giants

ARTHUR BRIAN
Transcribed for Bass and Piano
by Samuel Applebaum

Firmly

f 4 1 5 1

4 4 9 4 4 4 4 4 4 *p* 0 4 0 4

13 17 *f* 4

21 1

25 *p* 4



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Theme from Pomp and Circumstance

EDWARD ELGAR
Transcribed for Bass and Piano
by Samuel Applebaum

In moderate time

The musical score consists of seven staves of music in bass clef, 4/4 time, with a key signature of one sharp (F#). The score includes various musical notations such as dynamics (p, f), articulation (accents), and fingering numbers (0, 1, 2, 4). Measure numbers 5, 9, 13, 17, 21, 25, 33, 37, and 45 are circled. The music features a mix of eighth and quarter notes, with some rests and slurs.

The two



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DANCE OF THE WOODEN SOLDIERS

H. LICHNER

Transcribed for Bass and Piano
by SAMUEL APPLEBAUM

Moderato

The musical score is written for Bass and Piano in 4/4 time, marked Moderato. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and includes fingerings (0, 2, 2, 1, 0, 1, 2) and a breath mark (V) with a circled 5. The second staff features a forte (*f*) dynamic and includes fingerings (1, 4, 1, 0, 1, 2) and a breath mark (V) with a circled 9. The third staff returns to piano (*p*) and includes fingerings (1, 2) and breath marks (V) with circled 13 and 17. The fourth staff includes a circled 21 and a breath mark (V). The fifth staff includes a circled 25 and a breath mark (V) with a circled 29. The sixth staff includes a circled 33 and a piano (*p*) dynamic. The seventh staff includes a circled 37 and a breath mark (V). The score concludes with a final measure on the eighth staff.



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