

The Jolly Peasant³

FANTASY

Solo Tuba-E \flat or BB \flat

R. SCHUMANN
Arr. by G.E. Holmes

Moderato ($\text{♩} = 100$)
Piano

The musical score consists of ten staves of music in bass clef, 2/4 time. The tempo is Moderato with a metronome marking of quarter note = 100. The score begins with a dynamic of *mf* and a fermata over the first measure. The first staff includes a slur over measures 1-3, a measure rest, and a slur over measures 4-5 with a dynamic of *p*. The second staff continues with a slur over measures 6-8. The third staff has a slur over measures 9-11 with a dynamic of *mf*, and a slur over measures 12-14 with a dynamic of *p*. The fourth staff has a slur over measures 15-18 with a dynamic of *mf*, and a slur over measures 19-21 with a dynamic of *p*. The fifth staff has a slur over measures 22-24 with a dynamic of *mf*. The sixth staff has a slur over measures 25-27 with a dynamic of *mf*. The seventh staff has a slur over measures 28-30 with a dynamic of *mf*. The eighth staff has a slur over measures 31-33 with a dynamic of *mf*. The ninth staff has a slur over measures 34-36 with a dynamic of *mf*. The tenth staff has a slur over measures 37-39 with a dynamic of *mf*. A large watermark "www.hickeys.com" is overlaid diagonally across the score.



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Bombastoso

Solo Tuba-E \flat or BB \flat

CAPRICE

VANDER COOK

Andte.moderato

Musical notation for the first section of 'Bombastoso'. It consists of three staves of music in bass clef with a key signature of two flats (B \flat , E \flat) and a common time signature (C). The first staff begins with a *Piano* dynamic and includes a *legato* marking. The second staff continues the melody with a *p* dynamic. The third staff features a *rit.* (ritardando) followed by a *a tempo* marking and a *Piano* dynamic. The section concludes with a double bar line and repeat dots.

Musical notation for the second section of 'Bombastoso'. It starts with a *Moderato* tempo marking and a *p* dynamic. The music is written in bass clef with a key signature of two flats and a 2/4 time signature. The section ends with a *rit.* (ritardando) marking.

Musical notation for the third section of 'Bombastoso'. It begins with a *Piano* dynamic and includes an *accel.* (accelerando) marking. The music is in bass clef with a key signature of two flats and a 2/4 time signature.

Musical notation for the TRIO section of 'Bombastoso'. It starts with a *not too fast* tempo marking and a *p* dynamic. The music is in bass clef with a key signature of two flats and a 2/4 time signature. The section consists of three staves of music.

Musical notation for the fourth section of 'Bombastoso'. It begins with a *Moderato* tempo marking and a *p* dynamic. The music is in bass clef with a key signature of two flats and a 2/4 time signature.

Musical notation for the fifth section of 'Bombastoso'. It starts with a *V:* (Vivace) tempo marking. The music is in bass clef with a key signature of two flats and a 2/4 time signature.

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The Marines' Hymn

Air Varie

Solo Tuba-E \flat or BB \flat

L.Z. PHILLIPS

Arr. by G.E. Holmes

Alla marcia ($\text{♩} = 112$)

Piano

ff

"MARINES HYMN" Copyright U.S. Marine

(5)

mp

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(13)

(21)

f

(29)

mf

Piano

(37)

ff

p

VIARIATION

(49)

(57)

(71)

f



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9 Toreador's Song

from
CARMEN

Solo Tuba-E \flat or BB \flat

GEORGES BIZET
Arr. by G.E. Holmes

Allegro moderato (♩ = 108)

Piano *ff* *mf* *p* *f* *p*

(5) Solo

(9)

(13) *mf*

(17)

(21) *p* *f*

L'istesso tempo

(36)



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10
Rocked in the Cradle of the Deep

Solo Tuba-E♭ or BB♭

Air and Variations

E. DE LAMATER

Moderato

mf Piano

mf Cad. ad lib.

THEME

(4)

mf a tempo

(12)

(20)

Moderato

(24)

mf Piano

1st VARIATION

(28) Pomposo

mf



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Solo Tuba-E^b or BB^b

12
Stupendo

Concert Polka

N. K. BRAHMSTEDT

Moderato

f Cadenza

pp

Andante

mf

rit.

Polka

f

TRIO

mf Amoroſo



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