

B \flat Instruments

INSTRUMENTAL HYMN AND GOSPEL FAVORITES

playable as
SOLOS - DUETS - TRIOS

33 ARRANGEMENTS
FOR ALL INSTRUMENTS

Compiled and Arranged by
HARLO E. McCALL

Playable as Solos—Duets—Trios with Piano

C BOOK—Violins or Flute
B-flat BOOK—Trumpet or Cornet, Clarinet, Ten. Sax.
E-flat BOOK—Alto Sax., Bar. Sax., Alto Clarinet, Alto Horn
BASS CLEF BOOK—Trombone or Cello, Bassoon, Baritone Horn
PIANO BOOK—Accompaniments for Solos, Duets or Trios.

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Holy, Holy, Holy

Solo, Duet or Trio for
B flat Trumpet or Cornet, B flat Clarinet, B flat Sax.

Maestoso Heber-Dykes

Solo 1st Part. *f*

Duet 2nd Part. *f*

Trio 3rd Part. *f*

R7000A-32



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Let The Lower Lights Be Burning

Solo, Duet or Trio for
B flat Trumpet or Cornet, B flat Clarinet, B flat Sax.

Andante **Bliss**

Solo 1st Part. *mf*

Duet 2nd Part. *mf*

Trio 3rd Part. *mf*

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A Mighty Fortress is Our God

Solo, Duet or Trio for
B flat Trumpet or Cornet, B flat Clarinet, B flat Sax.

Maestoso

Martin Luther

Solo
1st Part.

Duet
2nd Part.

Trio
3rd Part.

The first system of music consists of three staves. The top staff is labeled 'Solo 1st Part.' and begins with a dynamic marking of *f*. The middle staff is labeled 'Duet 2nd Part.' and also begins with *f*. The bottom staff is labeled 'Trio 3rd Part.' and begins with *f*. All three staves are in a 4/4 time signature and a key signature of one flat (B-flat). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs.

The second system of music consists of three staves, continuing the melody from the first system. It maintains the same 4/4 time signature and one-flat key signature. The notation includes various rhythmic patterns and phrasing slurs.

The third system of music consists of three staves, continuing the melody. It features a prominent dotted quarter note followed by an eighth note in the first staff of this system. The notation continues with various rhythmic values and phrasing.

The fourth system of music consists of three staves, continuing the melody. It includes a final phrase with a fermata over the last note of the first staff. The notation concludes with a final cadence.

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Christ The Lord is Risen Today

Solo, Duet or Trio for
B flat Trumpet or Cornet, B flat Clarinet, B flat Sax.

Wesley-Lyra Davidica

Grandioso

Solo 1st Part. *f*

Duet 2nd Part. *f*

Trio 3rd Part. *f*

R7000A-?



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