

Sonata

für Tabea Zimmermann

1. Hora lungă

(1994)

György Ligeti
(1923–2007)

Lento rubato e molto dolente, ♩ = 76

*) $\frac{12}{16}$ sempre sul IV - al fine

The musical score is written for a single melodic line in 12/16 time. It begins with a dynamic of *p molto espr.* and a tempo of ♩ = 76. The score is divided into five systems, with measure numbers 4, 7, 10, and 13 marked at the beginning of their respective systems. The dynamics vary throughout, including *mf*, *p*, *poco f*, *meno f*, and *pp*. Microtonal adjustments are indicated by downward-pointing arrows below certain notes. A large, diagonal watermark reading 'PREVIEW' is superimposed over the entire score.

↓ ↓ ↓ indicate downward microtonal departures from normal intonation: ↓ is about a quarter tone lower, as with the 11th harmonic (which is 49 cents lower); ↓ is about a sixth of a tone lower, as in the 7th harmonic (which is 31 cents lower); ↓ the very slight deviation (14 cents lower) which is the difference between the major third of the tempered scale and the natural scale. (The harmonics of the C string serve here as a model for the harmonic series of F.)

*) ↓ ↓ ↓ zeigen mikrotonale Intonationsabweichungen nach unten an: ↓ entspricht etwa einer Vierteltonvertiefung, wie beim 11. Oberton (49 cent tiefer); ↓ entspricht etwa einer Sechsteltonvertiefung, wie beim 7. Oberton (31 cent tiefer); ↓ entspricht etwa der sehr kleinen Abweichung (14 cent tiefer), dem Unterschied zwischen temperierter großer Terz und Naturterz. (Die Flageolett-Töne der C-Saite dienen hier als Modell für die Obertöne von F.)

19 *p* *mf* *f sempre molto espr.*

22 *più f* *appassionato* *molente* *ff*

25 *cresc.* *fff* *ff*

28 *fff intenso* *fff poco* *ff* *f*

(always with full length of resonance)
(stets mit der vollen Länge des Tones)

31 *mf* *p „da lontano”* *senza vibr.*

poco a poco dim.

ppp morendo

Durata ca. 4'50"

(play even if the uppermost harmonics hardly sound)
 (spielen, auch wenn die obersten Flageolets kaum mehr klingen)

PREVIEW

Low Resolution

Alfred Schlee zum 90. Geburtstag

2. Loop

(1991)

Molto vivace, ritmico - with swing, ♩ = 320

8 $\left[\begin{smallmatrix} 5+3 \\ 16 \end{smallmatrix} \right]$ 10 $\left[\begin{smallmatrix} 4+6 \\ 16 \end{smallmatrix} \right]$ 8 $\frac{8}{16}$ 10 $\frac{10}{16}$

changing of bar
sim: Taktwechsel

p

5

mf sub.

9

13

ff sub.

17

mf sub.

ff sub.

p sub.

Double stoppings always with one open string.
Accentuate each note.

Doppelgriffe stets mit einer leeren Saite.
Jeden Ton akzentuiert spielen.

33 *mf sub.*

37

41 *p sub.*

45

49

53 *ff sub.* *p sub.*

67 *ff sub.* *p sub.*

65

69

73

77

81

85

ff *p sub.*

*as if torn off
wie abgerissen*

93

15 16

10 16

8 16