

Advanced Musical Etudes

for Trombone and Euphonium

in bass clef

Edited by Reginald H. Fink, Ph.D.

Vladislav Blazhevich
1881-1942

Play all notes with an equal accent, tone quality and volume. Space the notes slightly.

1. **Marziale** $\text{♩} = 116$

mf sempre

Accent all half and dotted half notes. Space all quarter notes. neither playing them staccato. Maintain a full forte tone on all notes, and observe the phrase marks as nuances within the pitch or a repeated sequence at the same volume. Always phrase repeated notes on repeated the volume.

2. **Allegro** $\text{♩} = 108$

f



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6

Space all notes. Maintain a full forte tone throughout. Make the phrases four measures long.

Allegro $\text{♩} = 108$

3. *sempre f* *simile*

Space all notes. Maintain a full forte tone throughout. Make the phrases four measures long.

Allegro $\text{♩} = 126$

4. *f sempre marcato*

Space all notes. Observe the dynamics carefully. Play the dotted 8th and 16th notes and the dotted quarter and 8th notes. Play the short notes (16th) slightly louder than the surrounding notes so they will sound equally loud at a distance.

Moderato $\text{♩} = 80$

5. *mf sempre detached*

Space and accent every note. Maintain a forte tone

Allegro $\text{♩} = 152$

6. *sempre f sempre*



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36. **Lento** $\text{♩} = 80$
f molto sostenuto

p *mp* *mf* *f*

p *mf* *mp* *molto rit.*

a tempo *molto rit.*

37. **Tempo giusto** $\text{♩} = 96$
f deciso

f *mp* *mf* *mf*

mf



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Allegro ♩ = 104

60. *f* **giocos**
p *f* *p*
mp
p *f* *p*
f *p* **Poco meno mosso** ♩ = 80
f *p* *sostenu'*
mp
f
Allegro *p* **giocos** **meno** *sostenuto* **Allegro** *giocos*
poco a poco accel.
f **Allegro**
p



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74. **Largo** $\text{♩} = 44$

p sostenuto *rubato* *a tempo* *p* *f* *mf* *mp rubato* *a tempo* *f* *dim.* **Tempo I** *sostenuto* *mp rall.* *p* *a tempo* *p* *f* *mf* *mp*



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98. **Allegro** $\text{♩} = 120$

p *mf* *f*

p

mf *f*

p (b)

mf *mf*

Tempo I

mp

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Velocissimo  92

109.    

p 

f *p* *mf* 

f *p* *f* 

f **Tempo I** 

f 

p 

f 

f *p* 

p 

p 



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