## CONTENTS

Seven Bagatelles, Op. 33 (composed 1801-02)	page 1
1. E-flat Major	1
2. C Major	4
3. F Major	8
4. A Major	10
5. C Major	12
6. D Major	16
7. A-flat Major	18
Two Preludes through All Twelve Major Keys, Op. 39 (composed 1789?)	21
Rondo, C Major, Op. 51/1 (composed 1796-97?)	27
Rondo, G Major, Op. 51/2 (composed 1798?, dedicated to Countess Henriette Lichnowsky)	33
Fantasia, G Minor/B-flat Major, Op. 77 (composed 1809, dedicated to Count Franz von Brunsvik)	43
Polonaise, C Major, Op. 89 (composed 1814, dedicated to Empress Elisabeth Alexiewna of Russia)	53
Eleven Bagatelles, Op. 119 (completed 1820–22 from earlier sketches)	61
1. G Minor	61
2. C Major	62
3. D Major	64
4. A Major	65
5. C Minor	66
6. G Major	66
7. C Major	68
8. C Major	69
9. A Minor	69
10. A Major	70
11. B-flat Major	70

Six Bagatelles, Op. 126 (composed 1823-24)	71
1. G Major	71
2. G Minor	72
3. E-flat Major	75
4. B Minor	77
5. G Major	82
6. E-flat Major	83
Rondo a Capriccio, G Major, Op. 129 ("Rage over a Lost Penny"; composed 1795)	85
Andante, F Major, WoO 57 ("Andante favori"; composed 1803)	95
Minuet, E-flat Major, WoO 82 (composed before 1805)	103
Six Minuets, WoO 10 (composed 1795?)	105
1. C Major	105
2. G Major	106
3. E-flat Major	107
4. B-flat Major	108
5. D Major	109
6. C Major	110
Prelude, F Minor, WoO 55 (composed before 1805)	111
Rondo, A Major, WoO 49 (composed 1783?)	113
Six Ländler (not included in the work-list of The New Grove Dictionary of Music and Musicians, 1980)	117
Seven Ländler, WoO 11 (composed 1798?)	121