

60 STUDIES

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C. KOPPRASCH

1 Largo (all quarter-notes broad)

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p *f* *p* *cresc.* *f*

p *cresc.* *f* *p* *cresc.* *f*

f *p* *f*

f *f* *mf* *f*

p *f* *p* *f*

2 Moderato

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p *cresc.* *f* *f*

p *p* *cresc.*

p *p*



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7 Allegro

Musical score for exercise 7, Allegro, consisting of five staves of bass clef notation. The score includes various dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Models:

Three musical models for exercise 7, numbered 1, 2, and 3, each on a single staff. Model 1 shows a sequence of eighth notes, model 2 shows a sequence of sixteenth notes, and model 3 shows a sequence of eighth notes with a different rhythmic pattern.

8 Tempo giusto

Musical score for exercise 8, Tempo giusto, consisting of six staves of bass clef notation. The score includes dynamics such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.



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11 **Allegro**
sempre staccato

Musical score for exercise 11, featuring five staves of bass clef notation. The tempo is **Allegro** and the articulation is *sempre staccato*. The score includes dynamic markings such as *mf*, *f*, and *p cresc.* (piano crescendo). The music consists of rhythmic patterns with slurs and accents.

12 **Allegro moderato**

Musical score for exercise 12, featuring six staves of bass clef notation. The tempo is **Allegro moderato**. The score includes dynamic markings such as *mf*, *p*, and *f*. The music consists of rhythmic patterns with slurs and accents.



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37 Allegro con brio

mf

p \leftarrow *f*

p *cresc.* *f*

mf

p *cresc.* *f*

f

mf

p *cresc.*

p *cresc.*

p



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45 *Moderato con fuoco*

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The piece is marked *Moderato con fuoco*. The notation includes various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *p cresc.* (piano crescendo). There are also accents and slurs throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The score ends with a double bar line and a fermata.



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60 a) Tuba in F

b) Tuba in BB^b



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