

for Rex Connor
FOUR GREEK PRELUDES

for unaccompanied Tuba Solo

Lento, molto liberamente

Robert Spillman

p

p *mp* *p*

mf

mf

piu movendo



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Andante moderato e cantabile

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The musical score consists of ten staves of music in bass clef with a 2/4 time signature. The first staff begins with a piano (*p*) dynamic marking. The music features a variety of note values including quarter, eighth, and sixteenth notes, often grouped with slurs. There are several rests throughout the piece. The sixth staff includes a mezzo-piano (*mp*) dynamic marking. The score concludes with a final staff containing a few notes and a double bar line.

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III

Recitativo: largamente

Musical score for bass clef instrument, featuring various dynamics and articulations. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and the instruction *declamando*. The second staff includes a *tr* (trill) marking. The third staff has a *cresc.* (crescendo) marking. The fourth staff features a *sfz* (sforzando) marking. The fifth staff contains two triplet markings (*3*). The sixth staff has a *mp* (mezzo-piano) marking. The seventh staff includes a triplet marking (*3*). The eighth staff has a *tr* marking. The ninth staff has a *tr* marking. The tenth staff has a *tr* marking.

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Allagro giocoso

10

mf

f

dim.

p piu legato

2626



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