

Suzuki®

CELLO SCHOOL

Volume 2
Cello Part
International Edition



AMPV: 1.01

© Copyright 2018, 2014, 2007, 1978 International Suzuki Association

Sole publisher for the entire world except Japan:

Summy-Birchard, Inc.

Exclusive print rights administered by Alfred Music

All rights reserved Printed in USA

Available in the following formats: Book (0481S), Book & CD Kit (40700), and CD (0940)

Book

ISBN-10: 0-87487-481-5

ISBN-13: 978-0-87487-481-5

Book & CD Kit

ISBN-10: 0-7390-9710-5

ISBN-13: 978-0-7390-9710-6

The Suzuki name, alone and in combination with “Method” or “Method International”, International Suzuki Association, and the Wheel device logos are trademarks (TM) or Registered Trademarks of the International Suzuki Association, used under exclusive license by Alfred Music.

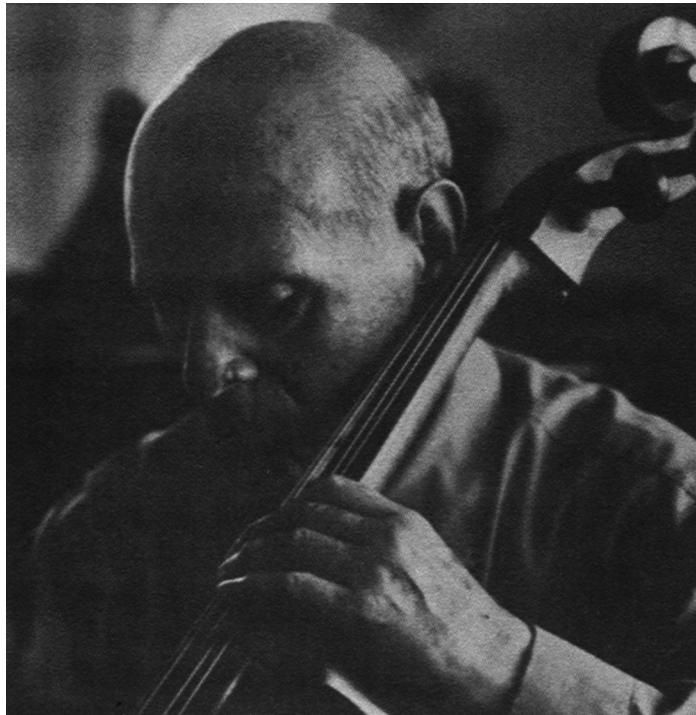
Any duplication, adaptation or arrangement of the compositions contained in this collection requires the written consent of the Publisher.

No part of this book may be photocopied or reproduced in any way without permission. Unauthorized uses are an infringement of the U.S. Copyright Act and are punishable by law.

CONTENTS

| | | Page | Track Numbers* |
|-----------|--|------|-------------------|
| 1 | Long, Long Ago , <i>T. H. Bayly</i> | 6 | 1 |
| 2 | May Time , <i>W. A. Mozart</i> | 7 | 2 |
| 3 | Minuet No. 1 , <i>J. S. Bach</i> | 8 | 3 |
| 4 | Minuet No. 3 , <i>J. S. Bach</i> | 9 | 4 |
| 5 | Chorus from “Judas Maccabaeus,” <i>G. F. Handel</i> | 10 | 5 |
| 6 | Hunters’ Chorus , <i>C. M. von Weber</i> | 11 | 6 |
| 7 | Musette from English Suite No. 3 , <i>J. S. Bach</i> | 12 | 7 |
| 8 | March in G , <i>J. S. Bach</i> | 13 | 8 |
| 9 | Theme from “Witches’ Dance,” <i>N. Paganini</i> | 14 | 9 |
| | Tonalization – The Moon Over the Ruined Castle , <i>R. Taki</i> | 15 | |
| 10 | The Two Grenadiers , <i>R. Schumann</i> | 16 | 10 |
| 11 | Gavotte , <i>F. J. Gossec</i> | 17 | 11 |
| 12 | Bourrée , <i>G. F. Handel</i> | 18 | 12 |

*Piano accompaniments begin on track 13.



© 1979 Fritz Henle

Maestro Pablo Casals

Preparation Exercises for Gossec Gavotte

Procedure for practice:

Listen carefully to the intonation.

Use a short stroke.

Place the bow on the string, then play, keeping the bow on the string during the rest.

First exercise: A single staff of music in bass clef. It consists of two measures of eighth notes, followed by a repeat sign, and then two more measures. Fingerings 1, 2, 3, and 4 are indicated above the notes. Bowing marks (V) are placed above the notes. The key signature has one sharp (F#).

Second exercise: A single staff of music in bass clef. It consists of two measures of quarter notes, followed by four measures of quarter notes with slurs. Fingerings 1, 4, 3, 4, 0, 4, 2, and 1 are indicated above the notes.

Third exercise: A single staff of music in bass clef. It consists of two measures of quarter notes with slurs, followed by two more measures of quarter notes with slurs. Fingerings 2, 1, 0, and 4 are indicated. A pizzicato section (pizz.) is marked with a pluck symbol (V) and fingerings 4 and 0.

****Pluck the string with a finger of the right hand.

12 Bourrée

Allegretto

G. F. Handel

First system of the Bourrée: A single staff of music in bass clef. It consists of two measures of eighth notes with slurs. Fingerings 1, 2, 1, 0, 4, 0, 2, 1, 0, 4, 2, 1, 0, 1, 2, 0, 1, and 4 are indicated. Dynamics *mp* *espressivo* and *p* are marked.

Second system of the Bourrée: A single staff of music in bass clef. It consists of two measures of eighth notes with slurs. Fingerings 5, 1, 3, 4, 1, 3, 4, 0, 3, 4, 0, 1, 4, 0, 1, 2, 0, 1, 2, 4, 0, 3, and 4 are indicated. Dynamics *f* and *mp* are marked.

Third system of the Bourrée: A single staff of music in bass clef. It consists of two measures of eighth notes with slurs. Fingerings 9, 4, 1, 2, 1, 0, 4, 0, 2, 1, 0, 4, 2, 1, 0, 1, 2, 0, 1, and 4 are indicated. Dynamics *espressivo* and *p* are marked.