

OLIVER!

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Fagin (Clive Revill), The Artful Dodger (David Jones) and the boys from the 1963 Broadway Production. Photo courtesy of Photofest.



OLIVER!

BOY FOR SALE

Words and Music by
LIONEL BART

Slow

Dm Am Dm Am Dm Am7/C

One boy. Boy for sale: _____ He's go - ing cheap! On - ly sev - en

mp

Dm Am7/C Dm A7(b5) Dm Am

gui - neas. That or there - a - bout, Small boy, **Fine* boy: ra - ther
Boy for

Dm Am Dm Am7/C Dm Am7/C

pale _____ through lack of sleep. Feed him gru - el din - ners. Stop him get - ting
sale. _____ He's yours to keep for one thou - sand pen - nies. You can work it

*Italized lyrics used in film.

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OLIVER!

WHO WILL BUY?

Words and Music by
LIONEL BART

Moderately

Rose Seller:

Cm Bb Fm/Ab G7

Who will buy my sweet red roses, two blooms for a

pen - ny? Who will buy my sweet red roses, two blooms for a

Cm Cm Bb Fm/Ab G7

pen - ny? Will you buy an - y

Milkmaid:

Cm Fm/Ab G7 Cm

Will you buy an - y

Rose Seller:

G7 Cm Db9

milk to - day mis - tress? An - y milk to - day mis - tress? Will you

The musical score is written for voice and piano. It features a key signature of two flats (Bb) and a 3/4 time signature. The tempo is marked 'Moderately'. The score is divided into four systems. The first system is for the 'Rose Seller' and consists of two measures. The second system continues the 'Rose Seller' part for two measures. The third system introduces the 'Milkmaid' character for two measures. The fourth system continues the 'Rose Seller' part for two measures. The piano accompaniment includes various chords and dynamics such as piano (p), mezzo-forte (mf), and piano (p). The lyrics are written below the vocal lines.

OLIVER!

REVIEWING THE SITUATION

Words and Music by
LIONEL BART

Freely

Fm C7 Bbm6/C C7 Fm

A man's got a heart, has-n't he? Jo-king a-part— has-n't he? And tho'
wife you can keep, an-y-way? I'd rath-er sleep an-y-way. Left with-
where shall I go? Some-bod-y? Who do I know? No-bod-y! All my
hap-pens when I'm sev-en-ty? Must come a time— Sev-en-ty When you're

colla voce

I'd be the first one to say that I was-n't a saint I'm
out an-y-one in the world and I'm start-ing from now So
dear-est com-pan-ions have al-ways been vil-lains and thieves So at
old and it's cold and who cares if you live or you die. Your

a tempo

G7 Bbm6/C C7 Fm

find-ing it hard to be real-ly as black as they paint I'm re-view-ing
how to win friends and to in-flu-ence peo-ple, so how? I'm re-view-ing
my time of life I should start turn-ing o-ver new leaves? I'm re-view-ing
one con-so-la-tion's the mon-ey you may have put by. I'm re-view-ing

EXTRA FEATURES:

**A Lionel Bart biography, plot synopsis, show facts,
and background on the show.**

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