

Duet 1

Ralph Martino

$\text{♩} = 94$ bright & rhythmic

Alto Saxophone I

Alto Saxophone II

1
1
p

5
p
5

10
mp
10
mp
mf
f

14
p
14
p

18
mp
18
mp



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Duet 2

Ralph Martino

$\bullet = 104$ Moderate

Alto Saxophone I

Alto Saxophone II

pp *p*

mp *mp*

mf *mf*

12

12



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Duet 5

Ralph Martino

$\text{♩} = 162$ fast

Alto Saxophone I

Alto Saxophone II

1

pp

p

mf

mf

To Coda

To Coda

f

f

15

15



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Ralph Martino

♩ = 176 Lively

Clarinet I

Clarinet II

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in treble clef. The top staff contains a melody with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff contains a bass line. The second system also consists of two staves, both in treble clef, continuing the melody and bass line. The key signature remains one flat, and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte).

The second system of the exercise, measures 7-8. The notation continues with eighth and sixteenth notes, including slurs and ties. Measure 7 contains a triplet of eighth notes. Measure 8 contains a triplet of sixteenth notes. The system concludes with a double bar line.

10

mp



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