

UNAUTHORIZED DUPLICATION  
IS PROHIBITED BY LAW

# MOZART SONATINA

B $\flat$  Trumpet Solo

arranged by Jay Ernst

I.

Allegro  $\text{♩} = 72$

*f* *mp* *mf* *p* *f* *mp* *f* *mp* *f* *mf* *f*

16 23



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - Ithaca, NY 14850  
607.272.8282 • 1.800.HICKEYS (1.800.442.5977)  
www.hickeys.com

B♭ Trumpet Solo - 2

Musical notation for the first system, consisting of three staves. The top staff begins with a *mf* dynamic and ends with a *f* dynamic. A circled number 55 is positioned above the top staff. The middle and bottom staves contain accompaniment.

II.

Musical notation for the second system, consisting of eight staves. The first staff is marked *Larghetto* with a tempo of ♩ = 80. Dynamics include *mf*, *p*, *mp*, and *f*. A circled number 9 is above the second staff, and a circled number 20 is above the sixth staff. The notation includes first and second endings, a *rit.* (ritardando) marking, and a circled number 20 at the end of the section.

B $\flat$  Trumpet Solo - 3

Menuetto - Vivace  $\text{♩} = 132$

III.

Musical score for Menuetto - Vivace, measures 1-38. The score is written in treble clef with a key signature of one flat (B $\flat$ ) and a 3/4 time signature. It includes dynamic markings such as *mf*, *p*, *f*, and *mp*, and articulation like accents and slurs. Measure numbers 12, 28, and 39 are circled. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a decrescendo (*decr*) in measure 38.

39 Trio - Meno mosso  $\text{♩} = 126$

Musical score for Trio - Meno mosso, measures 39-52. The score is written in treble clef with a key signature of two flats (B $\flat$ , E $\flat$ ) and a 3/4 time signature. It includes dynamic markings such as *mp* and *mf*. Measure numbers 52 and 53 are circled. A second ending is marked with a '2' above it. The piece concludes with a final measure in measure 53.



**HICKEY'S  
MUSIC CENTER**

104 Adams Street - Rhine, NY 14850  
607.872.8262 • 1.800.HICKEYS (1.800.442.5377)  
www.hickeys.com