

TWELVE FANTASIAS

FLUTE

1.

Edited by JEAN-PIERRE RAMPAL

GEORG PHILIPP TELEMANN
(1681-1767)

Vivace

mf

f

tr

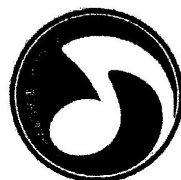
mp

p

f

p

p


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2.

Grave

f

p

cresc.

f

tr

ritenuto

Vivace

f

mp

p

f



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12.

Grave *mp* *tr* Allegro *f*

8

16 *f*

22 Grave *mp*

29 Allegro *f*

35 *mf*

42

50 *f* *mf*

56 Dolce *p*

59

The musical score for piece 12 is written in treble clef with a key signature of one flat (B-flat). It consists of several staves of music. The first staff begins with a 'Grave' tempo marking and a mezzo-piano (*mp*) dynamic, followed by a trill (*tr*) and an 'Allegro' tempo change with a forte (*f*) dynamic. The second staff continues the 'Allegro' section. The third staff also continues 'Allegro' with a forte (*f*) dynamic. The fourth staff returns to 'Grave' with a mezzo-piano (*mp*) dynamic. The fifth staff returns to 'Allegro' with a forte (*f*) dynamic. The sixth staff continues 'Allegro' with a mezzo-forte (*mf*) dynamic. The seventh staff continues 'Allegro' with a mezzo-forte (*mf*) dynamic. The eighth staff continues 'Allegro' with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff begins a 'Dolce' section with a piano (*p*) dynamic. The tenth staff continues the 'Dolce' section.



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