1. Bad Salad For Starters
A sad ballad to commence these studies

2. Fiffs And Ates
Studies in fifths and octaves

3. Sweet And Sour Brown
Based on the sequence of Sweet Georgia Brown

4. Double Delights
Double tonguing study

5. Hole, Toe 'N' Scales
Whole tone scales

6. Chompin' At The Saveloy
Based on the sequence of.....

7. Chroma'Tick-Tock
Chromatic scale study

8. The Low Down
Exploring the pedal register

9. Our Peggy Yo
An arpeggio study

10. I Got Crazy
Based on the sequence of I Got Rhythm

11. Thripple Thongue
Triple tongue study

12.Diminished - No Less
Diminished scales and arpeggio study

13. My Funny Cello Suite
Chord sequence of My Funny Valentine in the style of J.S.Bach

14. Busting Out
Unusual rhythm and rest combination based on Yesterdays

15. All Bruised
Built on sequence of All Blues

16. Cycling On The Bass Line
Jazz bass line on the cycle of fourths

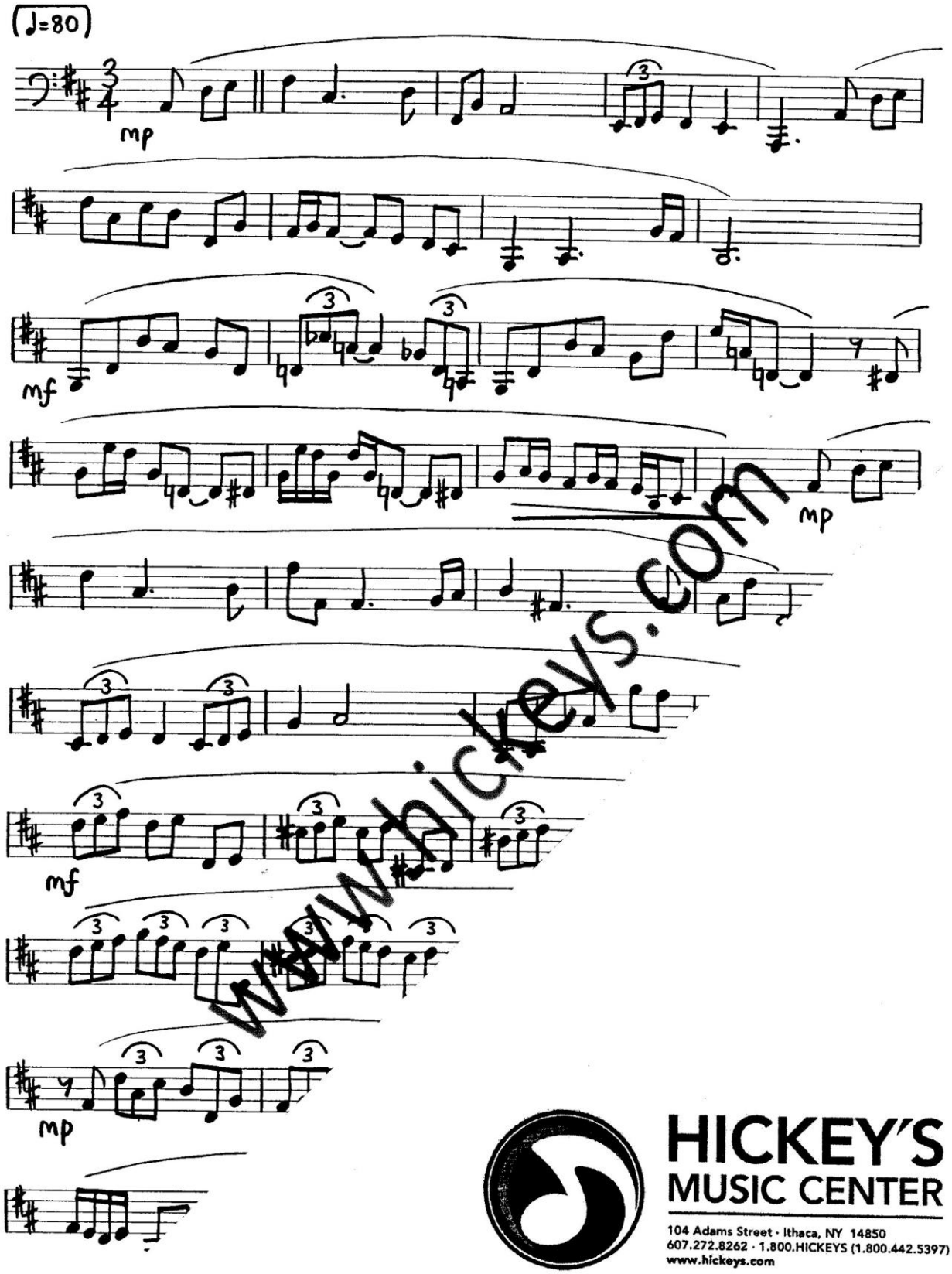
17. B - Day
A study in perhaps the trickiest key of all

18. Another Double, He Slurred
Double tonguing with intermittent slurs

19. B - Doo - Dap
A study built around its opening motif

20. Mr. Greasy
Semiquavers in a rock idiom a la Grease

1. Bad Salad For Starters



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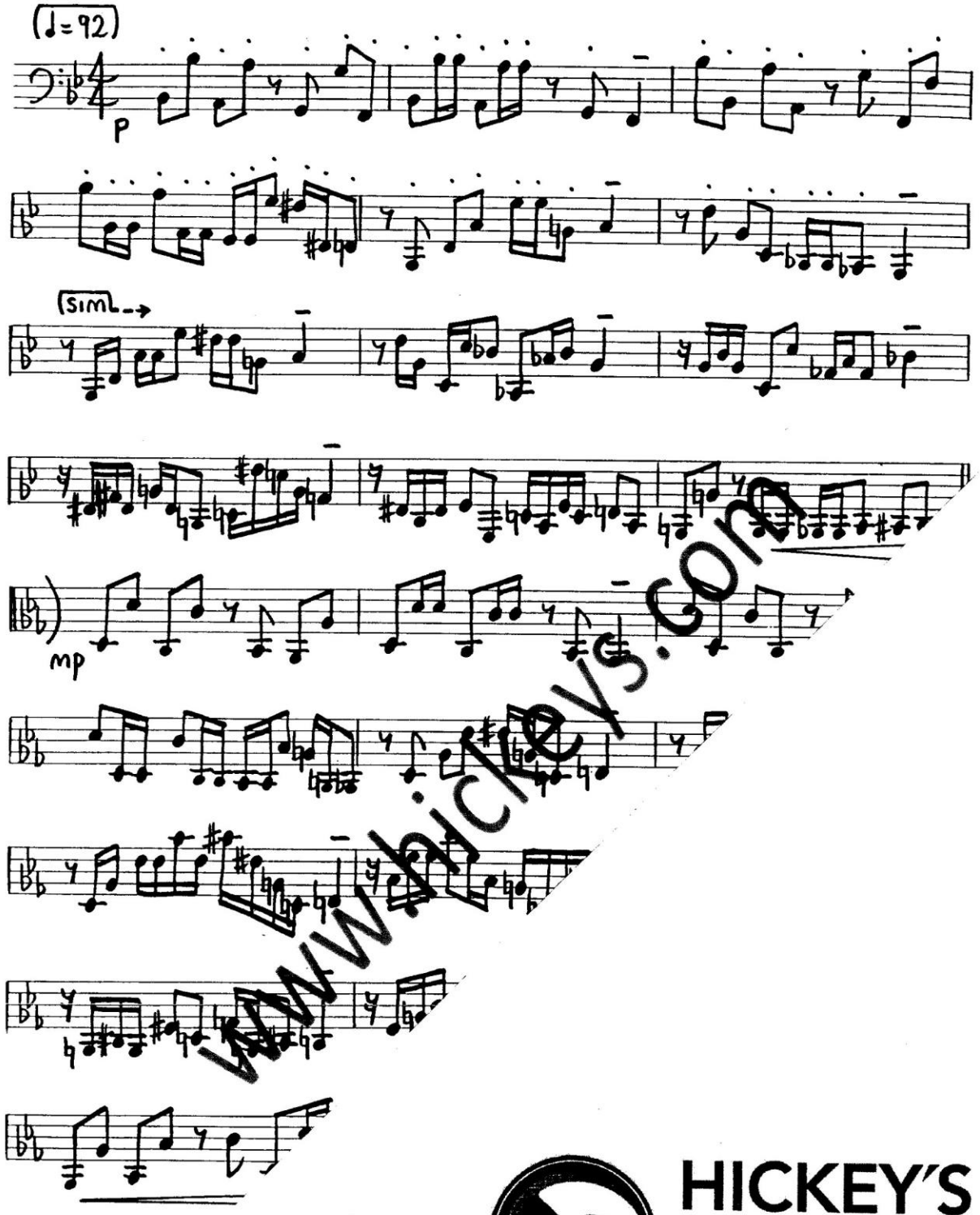
2. Fiffs And Ates



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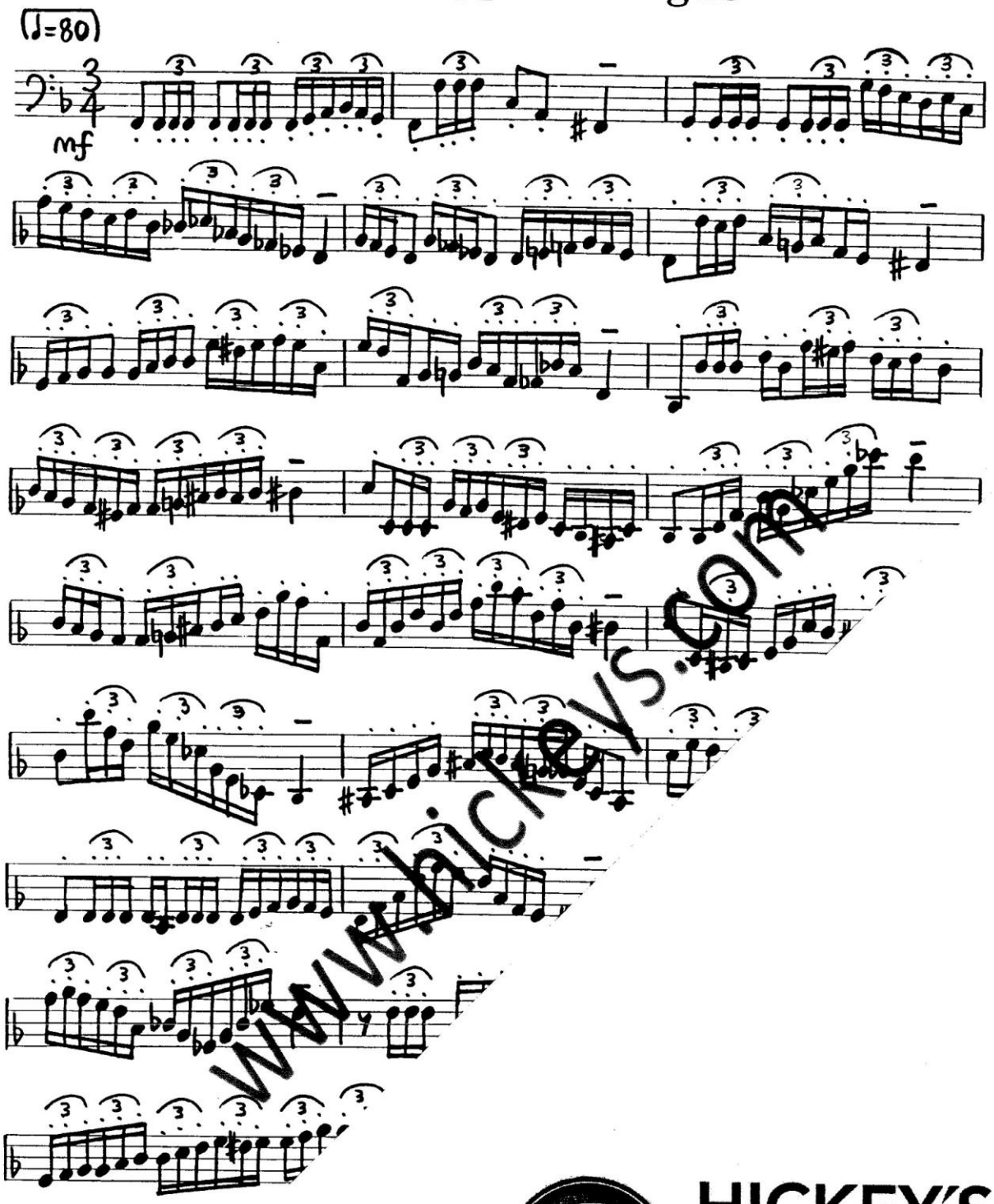
11. Thripple Thongue



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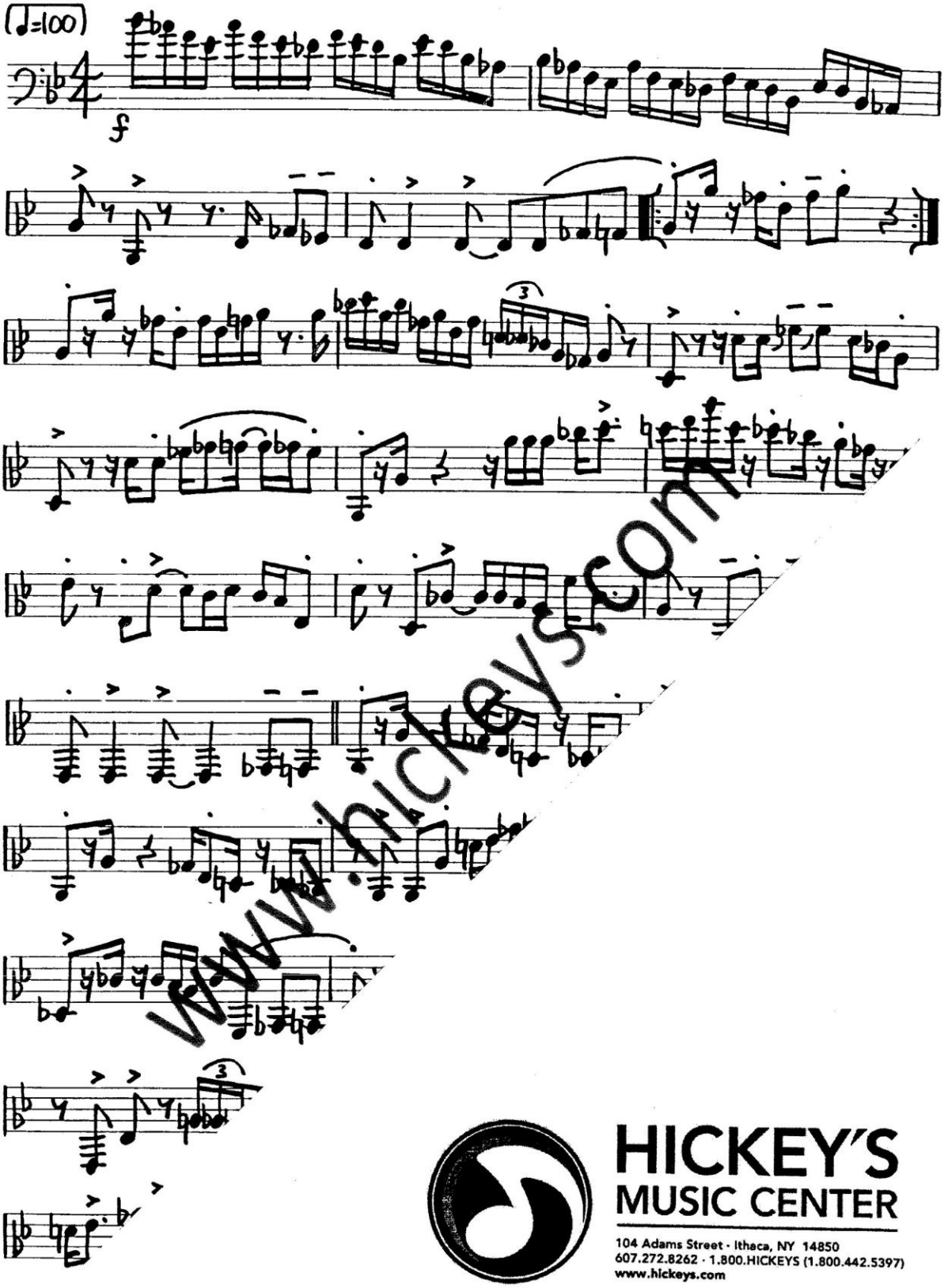
20. Mr. Greasy



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