

Duo for Violin and Piano

VIOLIN

edited by ROBERT MANN

I

AARON COPLAND

Flowing (♩ = 84)

sul A



rit. much slower (♩ = 56)



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VIOLIN

tempo somewhat

rall. . . . al

sub. *f*

[6] ($\text{♩} = 96$)

f marc.

au tr

re¹

mf



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VIOLIN

13 (♩ = 84)
sul D
mp (freely - as at first)
poco
sul A
rit.
più p
mf
Much slower (♩ = 56)
14
mf (don't hurry)
resume Tempo I
mp
15 relax the tempo
p simply
poco sf
f (*sf*)

II

Poetic, somewhat mournful
(♩ = ca. 96)
Piano
sul D
con sord.
p freely expressive, legato
mp
sul D
p
warmer tone
sul A
2 (♩ = 108)
mp
senza sord.
mf

VIOLIN III

Lively, with bounce ($\text{♩} = 138$)

Piano
senza sord. *f*

($\text{♩} = 126$)
2 *mf* (don't hurry)
mp *mf*

3 a tempo ($\text{♩} = 138$)
f sul G

4 sul ponticello
mp lightly, dryly
sul

ord. *più f*



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