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Solos for the English Horn Player

Transcribed and Edited by Thomas Stacy

When I Am Laid in Earth

from: Dido and Aeneas

Henry Purcell
(1659-1695)

Adagio

4

A



p



B



C



Sonata

Vivace



mp



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Sonata

Benedetto Marcello
(1686-1739)

1

Andante

The first system of the Sonata consists of two staves. The upper staff begins with a piano (*p*) dynamic and contains several triplet markings (*3*). The lower staff begins with a mezzo-forte (*mf*) dynamic and also features triplet markings. The music is in 4/4 time and includes various articulations such as slurs and trills.

The second system continues the musical piece with two staves. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes a sharp sign (*#*) in the upper staff.

The third system consists of two staves. The lower staff starts with a mezzo-piano (*mp*) dynamic. The system includes a variety of rhythmic figures and dynamic markings, including a forte (*f*) dynamic and a *rit.* (ritardando) marking.

The fourth system consists of a single staff with a piano (*p*) dynamic. It features triplet markings and trills.

The fifth system consists of a single staff with a trill (*tr*) marking.

Allegro

The sixth system consists of a single staff with a forte (*f*) dynamic and a trill (*tr*) marking.

The seventh system consists of a single staff with a trill (*tr*) marking.

The eighth system consists of a single staff with a trill (*tr*) marking.

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Where'er You Walk

from: Semele

George Frideric Handel
(1685-1759)

Largo

(Play ornaments on the repeat)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 4/4. The music begins with a rest in the first measure, followed by a series of eighth and sixteenth notes. A dynamic marking of *mp* is placed below the second measure.

The second system of musical notation continues the piece. It features two staves with treble and bass clefs. The music includes various rhythmic patterns and trills, indicated by 'tr' markings above notes in the upper staff.

The third system of musical notation continues the piece. It features two staves with treble and bass clefs. The music includes various rhythmic patterns and trills, indicated by 'tr' markings above notes in the upper staff.

The fourth system of musical notation continues the piece. It features two staves with treble and bass clefs. The music includes various rhythmic patterns and trills, indicated by 'tr' markings above notes in the upper staff.

The fifth system of musical notation continues the piece. It features two staves with treble and bass clefs. The music includes various rhythmic patterns and trills, indicated by 'tr' markings above notes in the upper staff. A box labeled 'Fine A' is placed above the end of the system. A '3 Fir' marking is placed below the lower staff.

The sixth system of musical notation continues the piece. It features two staves with treble and bass clefs. The music includes various rhythmic patterns and trills, indicated by 'tr' markings above notes in the upper staff.

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Notturmo

Andante ♩ = 60

Alexander Borodin
(1833–1887)

*mf cantabile ed
espressivo*

B a



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Largo

from: Symphony No. 9

Antonin Dvorák
(1841-1904)

Largo ♩ = 52



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Sicilienne

Gabriel Fauré
(1845-1924)

Allegretto molto moderato

p

pp

A

p

p

B

pp dolce

p

C

poco sf

mf

mf

mf

D

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