

Adagio and Menuetto

B♭ Tenor Saxophone and Piano

B♭ Tenor Saxophone

W. A. MOZART
Transcribed by H. Voxman

Adagio [non troppo]

The musical score is written for B♭ Tenor Saxophone and Piano. It consists of two main sections: Adagio and Menuetto. The Adagio section begins with a tempo marking of [non troppo] and a dynamic of *p dolce*. It features a melodic line with various articulations, including slurs and accents. The Menuetto section is marked *Allegretto* and starts with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *p*, *p dolce*). A large watermark "www.hickeys.com" is overlaid diagonally across the middle of the page.



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Bb Tenor Saxophone

24 *p* *f*

32 *p* *f* *Fine*

TRIO *p dolce*

45 *pp*

50 *[p]* *f*

57 *p* *cresc.* *sf*

66 *p dolce*

72 *pp*

76



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