

TWO STUDIES FOR SAXOPHONES (Soprano and Alto) AND PIANO

SAXOPHONES

Ross Lee Finney
(1980)

$\text{♩} = c.132$

Sop. sax.

pp (double tongue)

6

mp

11

p

17

mf *p* *legato espressivo*

23

28

f

34

mp

42

Edition Pete



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II

Alto

$\text{♩} = 176$
Alto sax.

f

7

12

18

25

30

34

39

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