

TROMBONE QUARTET

Duration: 8:00

ARTHUR FRACKENPOHL

I. MARCH

1948 - Revised in 1967

Fast $\text{d} = 120$

Trombone I

Trombone II

Trombone III

Trombone IV (Bass)

(10)

(20)

(30)

433



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Musical score for orchestra, featuring three staves of music. The first staff uses bass clef, the second staff alto clef, and the third staff bass clef. Measure 80 starts with a dynamic pp . Measures 81 and 82 continue with various dynamics and articulations. Measure 83 begins with mp espress. Measure 84 starts with p . Measure 85 starts with f . Measures 86 and 87 continue with various dynamics. Measure 88 starts with f . Measures 89 and 90 continue with various dynamics. Measure 91 starts with f . Measures 92 and 93 continue with various dynamics. Measure 94 starts with f . Measures 95 and 96 continue with various dynamics. Measure 97 starts with f . Measures 98 and 99 continue with various dynamics. Measure 100 starts with f . Measures 101 and 102 continue with various dynamics.

II. WALTZ

Moderately fast $\text{d} = 120$

Musical score for orchestra, starting with measure 103. The score consists of four staves, each with a bass clef. The music is in common time. Measures 103 through 110 are shown, with dynamics including mf , p , and pp .

56

p cresc.

cresc.

cresc.

cresc.

mf

60

mf

ff

145

III. CHORALE

Slowly $\text{J} = 52$

10

p

mp

p

mp

cresc.

cresc.

mf

mf

cresc.

cresc.

mf

mf

IV. RONDO or FINALE

Very fast

d = 96

sempre stacc. e pianissimo

sempre stacc. e pianissimo

sempre stacc. e pianissimo

sempre stacc. e pianissimo

(10)

2:15