



FOUR TRANSCRIPTIONS

BY GEORGE OSBORN

Cat. No. 311
Price:

I. CHORALE PRELUDE

PACHELBEL

Allegretto

Trombone I
pp

Trombone II
pp

Trombone III
solo
mf

p *mf* *solo* *mf* *pp*

mf *f*

f

f

A

B



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rit.

2. TRIO

RHEINBERGER

Andante
mf

cresc. mf

A

B

cresc.

gtr.



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3. CHORALE PRELUDE

PACHELBEL

♩ = 88

f

A

f

p

p

B

p

cresc.

cresc.

4. CHORALE OF ST. ANTONI

Andante

p

p

p

f

The musical score is written for three staves in bass clef, 2/4 time, and B-flat major. It consists of five systems of music. The first system is marked 'Andante' and 'p'. The second system continues the piece. The third system has a repeat sign and is also marked 'p'. The fourth system is marked 'f'. The fifth system concludes the piece.



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