

Sonata à 4

from *Neu-gebachene Taffel-Schnitz* (1685)

Daniel Speer (ca. 1636 - 1707)

Edited by Donald Miller

Allegro (♩=112)

Trombone 1
ff *mf* *cresc.* *f*

Trombone 2
ff *mf cresc.* *f*

Trombone 3
ff *mf cresc.* *f*

Trombone 4 (Bass)
ff *mf* *cresc.* *f*

7

ff *f* *mf*

ff *f* *mf* *p'*

ff *f* *mf*

ff *f* *mf*

Tempi, dynamics & articulations are editorial.

Source: *Das Erbe Deutscher Musik Reichsdenkmale, Br*



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com

Catalog No: ENS409

14

Musical score for measures 14-19. The score consists of five staves. The top staff is in treble clef, and the others are in bass clef. Dynamics include *mf*, *mf cresc.*, and *f*.

20

Musical score for measures 20-25. The score consists of five staves. The top staff is in treble clef, and the others are in bass clef. Dynamics include *f* and *mp cresc.*

26

Musical score for measures 26-29. The score consists of five staves. The top staff is in treble clef, and the others are in bass clef. Dynamics include *f* and *mf*.



**HICKEY'S
MUSIC CENTER**

104 Adams Street • Ithaca, NY 14850
607.272.8262 • 1.800.HICKEYS (1.800.442.5397)
www.hickeys.com