



TWO ANCIENT CAROLS

MICHAEL PRAETORIUS (1572-1621)

transcribed by Richard Myers

LO, HOW A ROSE E'ER BLOOMING

Moderato ♩ = 88

Trombone I
p *pp* *mf*

Trombone II
p *pp* *mf*

Trombone III
p *pp* *mf*

Trombone IV



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IN DULCI JUBILO

2

Allegro $\text{♩} = 80$

The musical score is arranged in four systems, each with four staves. The first system includes a tempo marking 'Allegro' and a metronome marking of 80 quarter notes per minute. The music is written in a key signature of one sharp (F#) and a 2/2 time signature. The first staff of each system features a melodic line with various note values and rests, while the lower three staves provide a harmonic accompaniment. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 indicated at the beginning of their respective lines. The notation includes slurs, ties, and dynamic markings such as 'f' (forte). The piece concludes with a final cadence in the fourth system.



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