

TROMBONE QUINTET

Jesu, Meine Freude

J.S. Bach
Arr. Michael Halverson

I. Chorale (♩=72)

7

14



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II. (♩=72)

mf broad *mp legato*

mf broad *mp legato*

mf broad *mp legato*

mf broad *mp legato*

mf broad *mp legato*

7

A

mf

mf

mf

mf

mf

14



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III. Allegretto (♩=72)

Musical score for III. Allegretto (♩=72). The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as Allegretto with a quarter note equal to 72 beats per minute. The score includes dynamic markings: *mf* (mezzo-forte), *p* (piano), and *f* (forte). A section of the score is labeled "(chorale melody)". The score ends with a *mf* marking.

10

Musical score for measures 10-18. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as Allegretto. The score includes dynamic markings: *mf* (mezzo-forte). The score ends with a *mf* marking.

19

Musical score for measures 19-22. The score is written for five staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked as Allegretto. The score includes dynamic markings: *mf* (mezzo-forte). A section of the score is labeled "(chorale melody)". The score ends with a *mf* marking.



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78

E

88

96

F



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