

To my mother

1

Sonata for Violin and Piano

I

EZRA LADERMAN

Recitative
Agitato

f *mf* *ff* *sf* *p*

espress. *pp*

mf *rit.* *p*

mp *f* *pp* *molto rit.* *Agitato*

ff *mf* *f*

Andante *ff* *mf* *mp*

Con moto *(pizz.)* *(arco)* *pp* *p*

Allegro assai *3* *(arco)* *mf*



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(arco) *sempre forte*
sfz sfz

II

Pastorale, Chorale and Funebre

3 *con sordino*
pp sfz p sfz p mp

mf mp

Con moto
mp sempre piano

senza sordino

mf

III

7

Scherzo and Finale

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes and is marked *mp*. The second staff continues the melody with a triplet of eighth notes and a slur over a group of notes, marked *mp*. The third staff shows a change in dynamics to *mf* and includes a slur over a group of notes. The fourth staff features a slur over a group of notes and a triplet of eighth notes, marked *mf*. The fifth staff continues the melody with a slur over a group of notes and a triplet of eighth notes, marked *mf*. The sixth staff features a slur over a group of notes and a triplet of eighth notes, marked *mf*. The seventh staff continues the melody with a slur over a group of notes and a triplet of eighth notes, marked *mf*. The eighth staff features a slur over a group of notes and a triplet of eighth notes, marked *mf*. The ninth staff is labeled "G string" and features a slur over a group of notes, marked *mp*. The tenth staff continues the melody with a slur over a group of notes and a triplet of eighth notes, marked *mp*.



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