

SOLO VIOLIN

To Aimlee

CONCERTO FOR VIOLIN AND ORCHESTRA

Piano reduction by
CARL A. ROSENTHAL

I

EZRA LADERMAN

Andante con moto $\text{♩} = 54$

6 *mp* *pp*

11 *mf*

15 *mp*

19 *f* *p*

23 *mp* *ff* *f*

26 *f* *p*

31



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II

Allegro scherzando $\text{♩} = 66$

142 *mp*

146 *mp* pizz.

150 *mp* arco

153

156 *mf*

159

162

165

168

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III

299 *Andante con amore* $\text{♩} = 56$

306

309

313 *Con moto* $\text{♩} = 108$

317

320

323

326

329

332

p *mp* *p* *mp* *mp*

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IV

Allegro appassionato $\text{♩} = 96$

378 *sempre marc.* **ff** **mf**

381

383 *rall.* **ff** *appassionato*

387

389 *tr.* *tr.*

392 *tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

395

398

ritenuto $\text{♩} = 108$

400 *tr.* *tr.*

403



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