

SMALL TALK

Lowell Shaw

Bb Tpt. 1

Bb Tpt. 2

F Horn

Tbn.

Tuba

61

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First system of musical notation (measures 1-8). The score is written for five staves (two treble and three bass). It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). The key signature has two flats. A large watermark "www.pickerst.com" is visible across the system.



Second system of musical notation (measures 9-16). The notation continues with various rhythmic values and dynamic markings such as *f* and *p* (piano). The watermark "www.pickerst.com" is prominent across this system.



Third system of musical notation (measures 17-24). This system includes measure numbers 40, 50, and 61. It contains intricate rhythmic passages and dynamic markings like *f* and *p*. The watermark "www.pickerst.com" is visible across the system.

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Trumpet I in B \flat $\text{♩} = 84$

Lowell Shaw

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