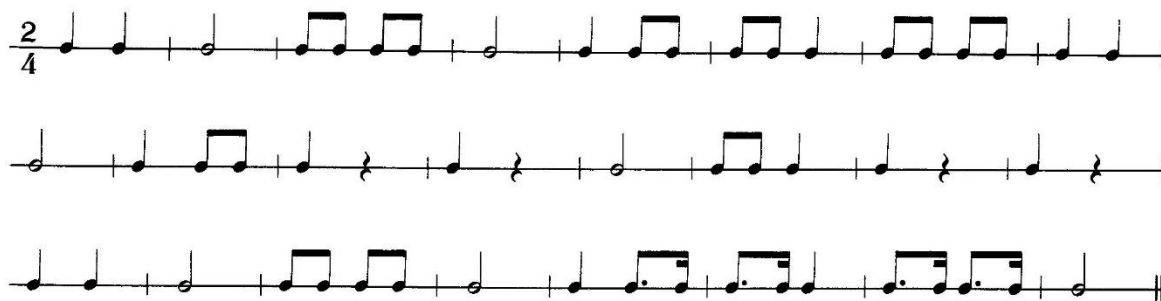


## LESSON 1

5

### STUDY A Rhythm Recognition

Sing or play on any pitch as fast as possible.



### STUDY B Interval Accuracy

Imagine clef and key signature as desired. Play as fast as possible. (For instruments where lower written tessitura is desired, turn book upside-down.)



### STUDY C Eye Training

Imagine clef and key signature as desired. Play as fast as possible.

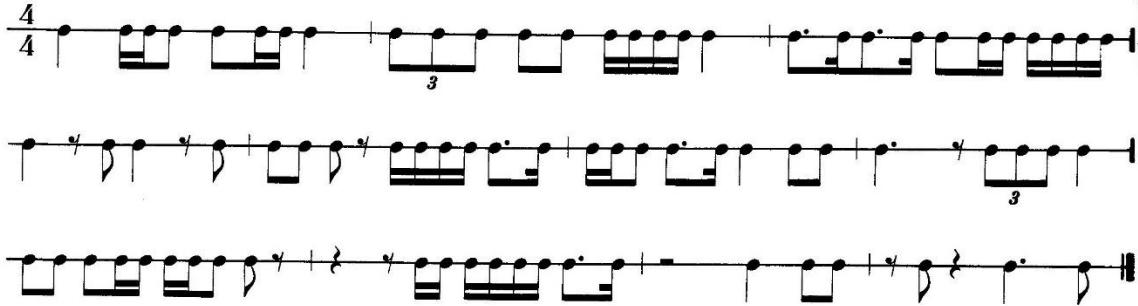


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**LESSON 8****STUDY A****Rhythm Recognition**

Sing or play on any pitch as fast as possible.

**STUDY B****Interval Accuracy**

Imagine clef and key signature as desired. Play as fast as possible.

**STUDY C****Eye Training**

Imagine clef and key signature as desired. Play as fast



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## LESSON 13

19

### STUDY A Rhythm Recognition

Imagine clef and key signature as desired. Music is written for two players in "duet". (One performer plays upper pitches and the other performer plays lower pitches.)



### STUDY B Interval Accuracy



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## LONDONDERRY AIR

Moderato Irish Folk Song

*p*

*mf*

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## MARCHE SLAV

Moderato (marziale) Tschaikovsky

The musical score for 'Marche Slave' by Tchaikovsky is presented in four systems. The first system is marked 'Moderato (marziale)' and 'Tschaikovsky'. It begins with a forte (*f*) dynamic. The second system continues the piece, marked with mezzo-forte (*ff*). The third and fourth systems show further melodic and harmonic progression. The score is written for piano with a treble and bass staff.

## LARGO

from "New World Symphony"

Dvorak

The musical score for 'Largo' from 'New World Symphony' by Dvorak is presented in two systems. The first system is marked 'mp dolce'. The second system continues the piece. The score is written for piano with a treble and bass staff.