

Revised by John Wummer &
Jean Albert de la Tournerie

FLUTE

SONATE I

Andante. (Allegro moderato.)

The musical score is written for a single flute part in G major, 3/4 time. It consists of 14 staves of music. The score begins with a first ending bracket (1) and a dynamic marking of *f*. The first section, marked 'A', spans the first two staves and includes dynamics of *p*, *cresc.*, *f*, and *p*. The second section, marked 'B', spans the next four staves and includes dynamics of *cresc.*, *f*, and *mf*. This section features several triplet markings (3) and dynamic markings of *p*, *fp*, and *fp*. The third section, marked 'C', spans the final four staves and includes dynamics of *p* and *cresc.*. The score concludes with a trill (*tr*) and a final melodic phrase.



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SONATE II.

Allegro moderato.

The musical score consists of ten staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Allegro moderato." The score includes various performance markings such as *p* (piano), *f* (forte), *cresc.* (crescendo), and *broadly*. There are also dynamic markings like *tr* (trill) and *dr* (drum). The score is divided into sections labeled with letters and numbers: "8 A" at the beginning, "B" and "5 C" in the middle, and "C" at the end. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



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SONATE III.

Largo e dolce.

pp *p* *cresc.* *f* *ff* *p*
f *p* *cresc.* *f* *p* *cresc.*
dolce *cresc.*
f *cresc.* *ff*
cresc. *tr* *mf* *di*
p *cresc.*
Allegro (Vivace)
p
f
p

A
 B
 C
 D
 E



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SONATE IV.

Andante.

dolce

p

poco

a poco cresc.

Rit. *f* *Presto.* $\text{♩} = 126$ *sempre f*



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SONATE V

Adagio ma non tanto

dolce, espressivo

f

p sub.

cresc. *mf*

p *f*

p *mp*

cresc.

p *cresc.*

f

ST. S
CA



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SONATE VI.

Adagio ma non tanto.

dolce

cresc.

f

p e cresc.

f

A

dolce

poco cresc.

mf

p

B

cresc.



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