

# DIVERTIMENTO

## Overture

Karel Husa

Maestoso (♩ = 72)

1. B♭ Trumpets  
2. F Horn  
Trombone  
Tuba

*f*

The first system of the score is for the brass instruments. It consists of four staves: B♭ Trumpets (1 and 2), F Horn, Trombone, and Tuba. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is Maestoso with a quarter note equal to 72 beats per minute. The dynamic marking is *f* (forte). The notation includes quarter notes, eighth notes, and half notes, with some notes beamed together. There are also some slurs and accents.

1. Tpts.  
2. Hn.  
Tbn.  
Tuba

The second system of the score continues the brass parts. It consists of four staves: Trumpets (1 and 2), Horn, Trombone, and Tuba. The notation continues from the first system, maintaining the same tempo and dynamic. The music concludes with a double bar line and repeat signs.

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Musical score for Tpts., Hn., Tbn., and Tuba. The score consists of five staves. The top two staves are labeled 'Tpts.' (1 and 2). The third staff is labeled 'Hn.' (Horn). The fourth staff is labeled 'Tbn.' (Trumpet). The fifth staff is labeled 'Tuba'. The music is in 2/4 time and features various rhythmic patterns and dynamics.

### Scherzo

Allegretto (♩ = ca.168)

Musical score for Bb Trumpets, F Horn, Trombone, and Tuba. The score consists of five staves. The top two staves are labeled 'Bb Trumpets' (1 and 2). The third staff is labeled 'F Horn'. The fourth staff is labeled 'Trombone'. The fifth staff is labeled 'Tuba'. The music is in 2/4 time and includes dynamic markings such as *p* and *f*.

Musical score for Tpts., Hn., Tbn., and Tuba. The score consists of five staves. The top two staves are labeled 'Tpts.' (1 and 2). The third staff is labeled 'Hn.' (Horn). The fourth staff is labeled 'Tbn.' (Trumpet). The fifth staff is labeled 'Tuba'. The music is in 2/4 time and includes dynamic markings such as *f*.

1  
Tpts.  
2  
Hn.  
Tbn.  
Tuba

ff

1  
Tpts.  
2  
Hn.  
Tbn.  
Tuba

ff

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### Song

*Adagio* (♩ = 44)  
Harmon mute, stem extended two inches, cup off

1  
B♭ Trumpets  
2  
F Horn  
Trombone  
Tuba

Mute (brass if possible)  
Cup mute *pp quasi parlando*  
*pp* Mute  
*pp*

Musical score for Tpts. (1, 2), Hn., Tbn., and Tuba. The score is in 2/4 time with a key signature of two sharps (F# and C#). The dynamics are marked *mp* (mezzo-piano) throughout the section.

Musical score for Tpts. (1, 2), Hn., Tbn., and Tuba. The score includes dynamics such as *dim.* (diminuendo), *pp* (pianissimo), and *ppp perdendosi* (pianississimo, fading). The Tbn. part includes the instruction *morendo* (fading). The score concludes with a double bar line.

### Slovak Dance

Musical score for B♭ Trumpets (1, 2), F Horn, Trombone, and Tuba. The tempo is marked *All. (♩ = ca.104)*. The dynamics are marked *ff* (fortissimo) and *open*. The score is in 2/4 time with a key signature of one flat (B♭).

Moderato (♩ = 80)

1  
Tpts. *p staccatissimo*

2  
Tpts. *p staccatissimo*

Hn. *p staccatissimo*

Tbn. *p staccatissimo*

Tuba

A

1  
Tpts.

2  
Tpts.

Hn.

Tbn.

Tuba *Solo*  
*mp ben ritmato*

1  
Tpts.

2  
Tpts.

Hn.

Tbn.

Tuba

1  
Tpts.  
2  
Hn.  
Tbn.  
Tuba

1  
Tpts.  
2  
Hn.  
Tbn.  
Tuba

1  
Tpts.  
2  
Hn.  
Tbn.  
Tuba

F

*mp* *cresc.*  
*mp* *cresc.*  
*mf* *mp* *cresc.*  
*mp* *cresc.*  
*mf* *mp* *cresc.*