

SIXTY SELECTED STUDIES

for TRUMPET BOOK II

3

(Nos. 35 to 60)

Nº 35. Allegro.

C. KOPPRASCH

mf
sempre staccato

mf

p

mf

f



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N464-22

03054

Nº 38. Presto. (Transpose also to E and D)

mf *sempre legato*

p *f*

mf *p* *cresc.* *accel.*

a tempo *meno* *dolce*

f

mf

f

string. *a tempo* *p* *f*

N464- 22



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Nº 45. Allegro vivace.

f *p* *mf* *Fine.* *p dolce* *f*

Nº 46. Adagio.

p dolce *f* *mf* *p*

Nº 48. Allegro moderato.

p sempre staccato *cresc.* *f* *p* *p* *f* *cresc.* *f* *rit.* *f*

Nº 49. Adagio.

p dolce *ten. ten. ten.* *ten. ten. ten.* *ten. ten. ten. ten.* *f* *p* *mf*

Nº 53. Largo.

Nº 54. Allegro con spirito.



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