

Introducing the Alto or Bass Clarinet

A TRANSFER METHOD FOR INTERMEDIATE INSTRUCTION

by H. VOXMAN

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Introducing the Alto or Bass Clarinet

SOME SUGGESTIONS TO THE STUDENT

Many players who transfer to the B $\flat$ Bass or E $\flat$ Alto Clarinet find that their tone is thin, fuzzy, and lacking in resonance. Although many factors may cause this, the following suggestions frequently help overcome these deficiencies:

1. BE SURE TO TAKE SUFFICIENT MOUTHPIECE INTO THE MOUTH. You must have more free vibrating reed in your mouth than you had on the soprano instrument.
2. DO NOT CLOSE THE REED TOO TIGHTLY. An embouchure less tight than normally used on the B $\flat$ Clarinet will give best results.
3. DO NOT USE A STIFF REED. Quality and intonation suffer when too hard a reed is used. Optimum results call for a medium or medium-soft strength reed.

The following preliminary studies (none of which calls for change of register) provide easy practice material for developing a full tone.

1 *Slowly*

2 *Firm attack (marcato)*

3 *Slowly*

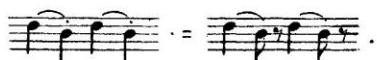


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The Half-Staccato (Portamento)

The articulation indicated by  has different names and interpretations. Modern usage, however, generally regards it as a form of *legato*, the nearest articulated approach to the slur. The student should attempt to play a continuous tone interrupted only by soft strokes of a relaxed tongue. The dot over the last note of a slur is not a *legato* indication, but a true *staccato*,

thus, .

Adagio



Andante



DOTTED EIGHTH-NOTE REVIEW



SWEDISH M

March time



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Developing Chromatic Fingerings

When F# on the first space (or Gb on the second line) follows or precedes F, it is fingered:

T
7A
8
o
o
o
o



SKORNIC

When F# on the fifth line (or Gb on the space above the staff) follows or precedes F, it is fingered:

T
o
o
o
o
o
o

SKORNIC



Andante



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Studies in D Major

Scale

Optional

cover one-half hole

Scale in Thirds

Optional

Arpeggio

3

DOTTED RHYTHMS IN $\frac{3}{8}$

Andante (in three)

p dolce

f

p

p cresc.

As fast as technic will perm:

5



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Additional Recapitulation Studies

THE HAPPY FARMER

Animato e grazioso ($\text{♩} = 112$)
(Animated and gracefully)

SCHUMANN

1

Tempo di mazurka

Use trill fingerings for the grace note when regular fingerings are too awkward.

2

Allegro risoluto ($\text{♩} = 72$)

3

ARIA

Andantino (in 6)

4

Allegretto

5



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Pastorale and Bourrée

I- PASTORALE

GERMAN

Andantino (in two)

$\frac{2}{4}$

p

Più moto

f

pp a tempo

3

f

p

3

f

3

accel.



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