

CONTRAPUNCTUS IV

Johann Sebastian Bach

sempre legato $\text{♩} = 60$

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CONTRAPUNCTUS IV

19 (B)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf* *p*

Hn. *p*

Tbn. *mf* *p*

Tuba *p*

25 (C)

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

31

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Hn. *f*

Tbn.

Tuba



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55

B♭ Tpt. 1

mp

B♭ Tpt. 2

p

Hn.

p

Tbn.

p

Tuba

60

* upper notes preferred

This musical score is for measures 61 through 65 of the piece 'The Rose Tree'. It is written for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 61 is marked with a 'G' in a circle, indicating a key signature change. The dynamics are marked as *mp* (mezzo-piano) in measures 61, 63, and 65. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also slurs and phrasing marks throughout the passage.

67 70

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba