

THREE DANCES

from Het derde musyck boexken (Antwerp, 1551)

Duration: 4 —

TILMAN SUSATO
(c. 1500-c. 1560)
Edited by ROBERT KING

Ronde

Moderato [♩ = 96]

B^b TRUMPET *f-mf*

F HORN
Trumpet
Trombone *f-mf*

TROMBONE
Horn *f-mf*

BARITONE
Trombone
TUBA *f-mf*

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Salterelle

Allegro [$\text{♩} = 60$]

The musical score for 'Salterelle' is presented in four systems, each with four staves. The first two staves of each system are in treble clef, and the last two are in bass clef. The music is in 4/4 time. The first system includes dynamic markings of *mf-p* on the first, second, and third staves. The second system includes a *mf-p* marking on the third staff. The third system includes an *f-p* marking on the fourth staff. A large, diagonal watermark reading 'www.hickeys.com' is overlaid across the middle of the page, partially obscuring the musical notation.



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Pavane (Si par souffrir)

Andante [$\text{♩} = 72$]

The musical score consists of four systems of staves. The first system has four staves (two treble and two bass clefs) with a dynamic marking of *p*. The second system has four staves with dynamic markings of *mp*. The third system has four staves with dynamic markings of *p*. The fourth system has four staves. A large diagonal watermark reading "www.hickeys.com" is overlaid across the middle of the page.



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