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# DAILY STUDIES

for the improvement of the  
Saxophone Technique

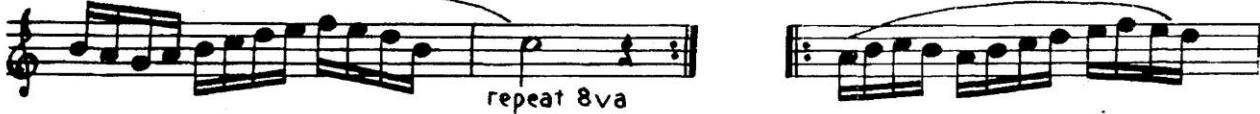
## 1. MAJOR AND MINOR SCALES

Larry TEAL(1905-1984)

C major



A minor



F major



E minor



B♭ major



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B minor



G major



E minor



OPTIONAL ARTICULATION PATTERNS:



### 3. INTERVALS

C major



A minor



F major



E minor

OPTIONAL ARTICULATION PATTERNS:



## 4. STACCATO IN 3's AND 4's

C major

A minor

F major



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E minor

OPTIONAL ARTICULATION PATTERNS:



## 5. CHORD PROGRESSIONS

C major

A minor

F major



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OPTIONAL ARTICULATION PATTERNS:



## 8. WHOLE TONE STUDY



8va on D.C.













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## 10. TRILLS TO THE MINOR SECOND

33

A page of sheet music for a wind instrument, likely trumpet or flute. The music is in common time (indicated by 'C') and consists of eight staves of musical notation. Each staff begins with a dynamic instruction: 'tr b' (trill below), 'tr', 'tr b', 'tr', 'tr b', 'tr', 'tr b', and 'tr b'. The music features various trill patterns, primarily 'tr b' (trill below) and 'tr' (trill above), which are indicated by curved lines connecting the notes. The notes are mostly eighth and sixteenth notes, with some sixteenth-note patterns. The key signature changes frequently, reflecting the different trill types. The music is set against a background of horizontal wavy lines.



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13. THE SIDE B-FLAT (A-SHARP)



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## 15. THE "BIS" B-FLAT (A-SHARP) FINGERING

The sheet music consists of six staves of musical notation. The first staff starts with a dynamic of *mf*. The second staff begins with a dynamic of *p*. The third staff starts with a dynamic of *e*. The fourth staff begins with a dynamic of *f*. The fifth staff starts with a dynamic of *mp*. The sixth staff begins with a dynamic of *p*. The music includes various fingerings, such as 'B' and 'A' (sharp), indicated by small numbers above or below the notes. The music is set in 2/4 time.



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