





This white space is intentional; it facilitates page turns.

# Annie Laurie

Trombone Solo

Solo Trombone B $\flat$  9:

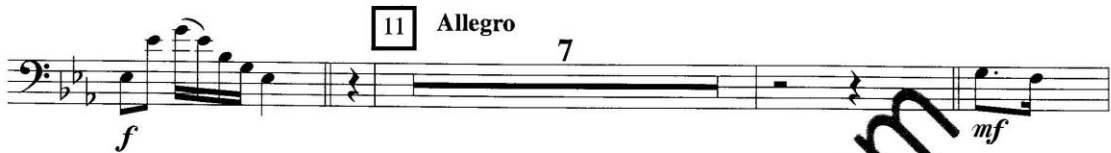
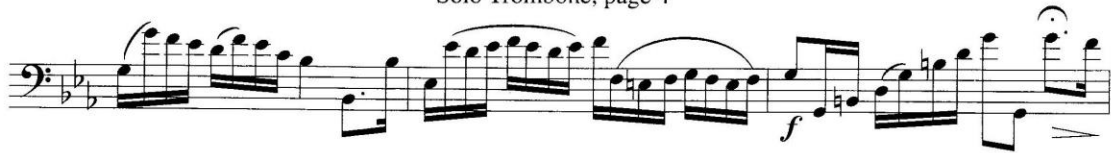
Arthur Pryor  
arr. by Keith M. Wilkinson

The musical score is written for a solo trombone in B-flat major, 2/4 time. It consists of four staves of music. The first staff begins with a tempo marking of *Allegro Maestoso* and a dynamic of *f*. The second staff has a tempo marking of *meno mosso* and a dynamic of *f*. The third staff is marked *Andante* with a first ending bracket and a dynamic of *mf*. The fourth staff is marked *poco animato* and *poco rall.* with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

BSMBB-100

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