

C Major

Scale



Chord



Interrupted Scale



Broken Chord



Returning Scale



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F Minor

Scale (melodic form)

Play harmonic form by changing $D\sharp$ to $D\flat$
and retaining $E\sharp$ always

Chord

Interrupted Scale

Broken Chord

Thirds



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Intervals

Seven staves of musical notation for interval exercises in E-flat major. Each staff contains a sequence of eighth notes and quarter notes, with some staves including rests and slurs.

E \flat

Scale (melodic form)
Play harmonic form by c'

Musical notation for the melodic form of the E-flat major scale, starting on middle C and ending on the next C above.

Musical notation for the harmonic form of the E-flat major scale, starting on middle C and ending on the next C above.



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EXCERPTS from "EXERCISE for TRIPLETS"

Apply your knowledge of fingerings to this study



The musical score consists of ten staves of music in treble clef, 2/4 time signature. Each staff contains a sequence of triplet eighth notes, often grouped with slurs and fingerings (1, 2, 3). The notes are primarily eighth notes and quarter notes, with some accidentals (sharps and naturals) indicating key signatures and specific notes. The exercise progresses through various intervals and rhythmic patterns, focusing on the coordination of the fingers for triplet rhythms.



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