

These etudes have been selected from the works of the great writers or adapters of material for the serious clarinetist. It is difficult to give proper credit to all writers since they have adapted other works without acknowledging their source.

The etudes in this book are not always in the original key or octave, but the main intent has been retained. The material was taken from the works of the following: H. Lazarus, C. Rose, Demnitz, Rode, C. Baermann, R. Kietzer, Mazas, F. Muller and Capelle.

### THEMATIC INDEX

1 Allegro



3 Allegro



5 Vivo



7 Allegro



9 Allegretto



11 Allegro scherzando



13 Adagio



15 Allegro molto



17 Moderato



2 Andante con moto



4 Commodo



6 Allegro vivace



Allegretto



10 Allegro



12 Allegretto



Allegretto



16 Adagio



18 Allegretto



# C Major

Allegro (♩=108-120)

H. LAZARUS

1

(5)

(9)

(13)

(17)

(29)



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# E $\flat$ Major

C. BAERMANN

Adagio ( $\text{♩} = 76$ )

13 *p* con espressione

(5) (9)

(13) (17)

(21)

(25) (29)

(33) (37)

Con moto ( $\text{♩} = 108$ )

(45)

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# D Minor

F. MULLER

Allegretto (♩ = 96-108)



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