

Contents

Grading	Title	Composer	Page
CHALUMEAU REGISTER			
	Two Easy Duets —(Kuffner)		3
	Folk Song Medley —(Traditional)		4
EIGHTH NOTES			
	Minuet —(Eighteenth century).		5
	Etude —(Kuffner)		5
CLARION REGISTER IN ONE PART			
	Three Short Duets —(Eisenhauer)		6
	A Sad Story —(Kabalevsky)		7
	Bagatelle —(R. Schumann).		7
CLARION REGISTER IN BOTH PARTS			
	Six Duets —(From the works of Bartók, Gretchaninoff, Pleyel, and others).		8
DOTTED QUARTER NOTE RHYTHMS			
	Five Duets —(From the works of Dvořák, Kuffner, Mozart, Prokofiev, and Purcell)		12
	Nelly, Jennie, and Laura —(Foster)		16
	Four Duets —(Klosé)		18
KEYS OF B\flat & D MAJOR INCLUDED			
	Two Old English Folk Songs —(Anonymous).		20
	When Love Is Kind John Peel		
	Six Duets —(From the works of Haydn, Hohmann, Lazarus, and Magnani).		21
	Come Back To Sorrento —(De Curtis)		24
	Flow Gently Sweet Afton —(Spilman)		25
	Rondino —(Rameau)		26
6/8 TIME			
	Nine Progressive Duets In 6/8 Time — (From the works of Bigelow, Boismortier, Donizetti, Offenbach, and others)		27
TRIPLETS			
	Caprice —(Kuffner)		34
SIXTEENTH NOTES			
	Four Duets —(From the works of Hummel, Mendelssohn, Mozart, and Schmitt)		36
	The Clown —(Kabalevsky).		41
ALLA BREVE C			
	A Fable —(Kabalevsky)		41
SYNCOPATION			
	Medley —(Cohan)		42
	Duo In Rock —(Eisenhauer)		44
	Contemporary Piece —(Eisenhauer)		46
	Biographies of Composers		48

TWO EASY DUETS

Joseph Kuffner
(1776-1856)

Andante

5

1

The first system of the first duet consists of two staves in 4/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music is in a simple, melodic style. A box containing the number '5' is positioned above the fifth measure of the upper staff.

9

The second system of the first duet continues the two-staff arrangement. It contains measures 6 through 9. A box containing the number '9' is positioned above the ninth measure of the upper staff.

Andante con moto

2

The first system of the second duet consists of two staves in 4/4 time. The upper staff begins with a treble clef and a key signature of one sharp (F#). The lower staff begins with a bass clef. The music is in a simple, melodic style. A box containing the number '2' is positioned to the left of the first measure of the upper staff.

9

The second system of the second duet continues the two-staff arrangement. It contains measures 10 through 18. A box containing the number '9' is positioned above the ninth measure of the upper staff.

17

The third system of the second duet continues the two-staff arrangement. It contains measures 19 through 26. A box containing the number '17' is positioned above the first measure of the upper staff.

CAPRICE

Moderato

Kuffner

The musical score is written for piano in 2/4 time. It consists of six systems of two staves each. The first system includes markings for triplets (indicated by a '3' above and below the notes) and the word 'simile' in both staves. Measure numbers 9, 17, 25, and 33 are enclosed in boxes at the beginning of their respective systems. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to one flat (Bb) during the piece.