

CONTENTS

<b><u>FIRST BOOK</u></b>		
CONTENTS .....	IV	
PREFACE .....	VII	
FOREWORD .....	IX	
<b>FIRST PART</b>		
<b>GENERAL TECHNIQUE</b>		
PRELIMINARY NOTION ON SOUND-EMITTING .....	1	
1 <sup>st</sup> Position .....	3	
2 <sup>nd</sup> Position .....	3	
3 <sup>rd</sup> Position .....	5	
4 <sup>th</sup> Position .....	7	
5 <sup>th</sup> Position .....	9	
6 <sup>th</sup> Position .....	11	
7 <sup>th</sup> Position .....	13	
Exercises on the 7 Positions .....	14	
GENERAL TABLATURE OF THE TENOR TROMBONE.....	15	
EXERCISES ON SOUND ADJUSTMENT .....	17	
TO ACQUIRE NIMBLE AND CLEAN TONGUE-PLAY.....	20	
Two Recapitulatory Studies for two Trombones.....	22	
THE VARIOUS EMISSIONS .....	24	
Two Short Recapitulatory Pieces for two Trombones..	29	
LEGATO .....	32	
A Short Melodious Piece for two Trombones.....	47	
STUDIES OF ARTICULATIONS IN VARIOUS TONALITIES..	48	
C Major and A Minor .....	48	
G Major and E Minor .....	49	
A Short Melodious Piece for two Trombones.....	53	
D Major and H Minor .....	54	
F Major and D Minor .....	57	
Three Short Melodious Pieces for two Trombones (from Haydn).....	65	
<b><u>SECOND BOOK</u></b>		
<b>SECOND PART</b>		
SCALES .....	67	
Rondo for Two Trombones (after Rameau) .....	85	
Prelude for Two Trombones (after Bach) .....	86	
ARPEGGIOS .....	87	
Three Studies on Arpeggios .....	89	
Prelude for Two Trombones .....	92	
ON CHROMATISM .....	93	
Three Recapitulatory Studies .....	98	
Two Recapitulatory Studies .....	101	
EMBELLISHMENTS .....	104	
The Trill .....	104	
Melodious Exercises on the Trill .....	109	
THE MORDANT .....	110	
Two Recapitulatory Duet Exercises (after Bach)....	115	
THE APPOGGIATURA .....	119	
THE GRUPETTI .....	124	
Three Recapitulatory Duet Exercises .....		
Prelude (Bach) .....	132	
Short Piece for Two Trombones.....	133	
Andante of a Sonata by Mozart.....	134	
Prelude by J.S. Bach.....	136	
<b><u>THIRD BOOK</u></b>		
<b>THIRD PART</b>		
TONGUE PLAY IN BINARY AND TERNARY		
STACCATO .....	139	
Examples of Orchestra Passages in which the Binary and Ternary Tongue-Play can be used .....	145	
PEDAL NOTES .....	149	
Examples of Pedals in Orchestra Works.....	149	
GLISSANDOS .....	150	
Examples of Glissando in Orchestra Works .....	151	
THE USE OF THE DAMPER .....	156	
Daily Exercises.....	158	
Twelve Studies on the Whole Technique of the Instrument	162	
STYLE.....	174	
Transcription for Trombone of Two Sonatas by Haendel.....	174	
Transcription for Trombone of Six vocal Exercises by Bordogni .....	177	
Impromptu by E. Bigot .....	187	
Second Concert Solo by Paul Vidal .....	189	
TEN STUDIES ON THE SOLO FOR COMPETITION.....	191	
by P.V. de la Fux .....	191	
by A. Bachelet .....	193	
Fantaisie by Stojowski.....	195	
Piece in E Flat by H. Busser.....	197	
Piece in E Flat minor by J. Guy Ropartz.....	199	
Symphonic Piece by P. Gaubert .....	201	
Cantabile and Scherzando by H. Busser.....	202	
Study of Concerto by H. Busser.....	204	
Impromptu by E. Bigot .....	206	
Doubles on a Choral by R. Duclos .....	208	
<b>FOURTH PART</b>		
DIFFICULT PASSAGES.....	210	
STUDIES OF ORCHESTRA PASSAGES .....	264	
<p style="text-align: center;"><small>Consult also the "Difficult Passages" drawn from symphonic and dramatic works selected by H. Camilleau preface by C. Delvincourt, Director of the Conservatoire, published separately in two parts.</small></p>		
<b>APPENDIX</b>		
STUDY FOR BASS TROMBONE .....	280	

SUR LE COUP DE LANGUE  
EN STACCATO BINAIRE

TONGUE-PLAY  
IN BINARY STACCATO

ZUNGENSTOSS IM  
ZWEITAKT-STACCATO

DEL JUEGO DE LENGUA  
EN STACCATO BINARIO

Allegro  $\text{♩} = 160$

178 *mf*

TU KU TU KU TU TU KU TU KU TU TU KU TU KU TU TU KU TU KU TU

Allegro  $\text{♩} = 144$

179 *mf*

TU KU TU KU TU KU TU KU TU TU KU TU KU TU KU TU KU TU KU TU TU KU TU \*



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LEGATO - CRESC. ET DECRESC.

Bien observer la régularité des nuances.

Ne pas faire d'interruption de son entre les notes malgré l'écart de certaines positions notamment dans les enchaînements suivants:

LEGATO - CRESC. AND DECRESC.

Pay close attention to regularity of "nuances".

Do not interrupt the sound between the notes in spite of the distance apart of certain positions, notably in the following concatenations:

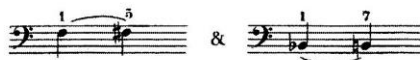
LEGATO - CRESC. UND DECRESC.

Die Regelmässigkeit der Nuancen gut beachten. Keine Tonunterbrechung zwischen den Noten eintreten lassen trotz der Entfernung gewisser Lageu, besonders in den folgenden Zusammenhängen.

LEGATO - CRESC.Y DECRESC.

Observar bien la regularidad de las matices.

No interrumpir el sonido entre cada nota a pesar de la distancia de ciertas posiciones, especialmente en los encadenamientos siguientes.



Lent  $\text{♩} = 52$



ATTAQUE DANS LE GRAVE ET PÉDALES

ATTACK IN THE LOW AND PEDAL REGISTERS

RESOLUTER TONANSATZ IN DEN TIEFEN UND PEDALTÖNEN

ATAQUE EN EL GRAVE Y PEDALES

Allegro maestoso  $\text{♩} = 100$



LEGATO - SONS FILÉS

Tenir aussi longtemps que possible et toujours diminuendo la note sur montée du point d'orgue.

HELD TONES

Hold as long as possible and always diminuendo the note marked with an organ dot.

AUSGEHALTENE, SCHWÄCHER

Solang wie schwächer "punkt"

Andante  $\text{♩} = 66$



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Allegro energico  $\text{♩} = 80$

The musical score consists of ten staves of music in bass clef, 4/4 time. The tempo is marked 'Allegro energico' with a quarter note equal to 80 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *cresc.*, *p*, *sempre f*, and *ff*. Fingerings are indicated by numbers 1-5 above notes. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

Prendre la 11<sup>e</sup> d'



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Andante espressivo ♩ = 92

V

*p*

*p*

*p*

*f*

*p*

*cresc.*

*dolce*

*a piacere*

*f*

*dolce*

*p*

*poco*

*f*



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