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| STUDY FOR BASS TROMBONE | 280 | |

1^{re} POSITION

1^{re} POSITION | 1. LAGE | 1^a POSICIÓN
 Coulisse fermée | Slide closed. | Bei geschlossenem | Bomba cerrada.

Tablature
 Tablature
 Übersicht
 Tabla de posiciones

Largo

1

Largo

2

Largo

3

Largo

4

| | | |
|--|--|--|
| <p>(1) Dans la tablature de chaque position, les notes marquées du signe * sont celles que l'élève ne devra pas tenter d'émettre au début de ses études. Elles demandent un peu de pratique.</p> | <p>(1) In the table of each position, the notes marked * are those which the student is not to attempt in the earlier stage of his course. They require some practice.</p> | <p>(1) In dem Verze sind die mit * henen Noten am Anfechen</p> |
|--|--|--|

2^{me} POSITION

2nd POSITION | Slide extended about
 Coulisse allongée de 8cm. environ; (mesurer des butoirs aux bords supérieurs de la coulisse). | sure from stops to ur slide).

Tablature
 Tablature
 Übersicht
 Tabla

Largo

5



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TO ACQUIRE NIMBLE
AND CLEAN TONGUE-PLAY

ÜBUNGEN FÜR LEICHTEN
UND GENAUEN ZUNGENSTOSS

PARA ADQUIRIR LA LICEREZA
Y LA CLARIDAD DEL TOQUE DE LENGUA

Allegro

57 *mf*

Exercise 57 consists of three staves of music in bass clef, 2/4 time signature. The first staff starts with a dynamic marking of *mf*. The music features eighth-note patterns with various fingerings indicated by numbers 1-4 above the notes.

Allegro

58 *f*

Exercise 58 consists of three staves of music in bass clef, 3/4 time signature. The first staff starts with a dynamic marking of *f*. The music features eighth-note patterns with various fingerings indicated by numbers 1-4 above the notes.

Allegro

59 *mf*

Exercise 59 consists of three staves of music in bass clef, 2/4 time signature. The first staff starts with a dynamic marking of *mf*. The music features eighth-note patterns with various fingerings indicated by numbers 1-5 above the notes.

Allegro

60 *mf*

Exercise 60 consists of three staves of music in bass clef, 2/4 time signature. The first staff starts with a dynamic marking of *mf*. The music features eighth-note patterns with various fingerings indicated by numbers 1-5 above the notes.



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rall.

f

I^o Tempo

f

p

cresc.

molto rall.

f

PETITE PIÈCE MÉLODIQUE
pour 2 Trombones

A SHORT MELODY
for 2 Trombones

KLEINES MELODISCHES STÜCK
für 2 Posunen

PIECECITA MELÓDICA
para 2 Trombones

Allegro

1.

2.

p

f

mf



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THREE SHORT MELODIES
(from Haydn 1732-1809)
 for 2 Trombones

DREI KLEINE MELODISCHE STÜCKE
(nach Haydn 1732-1809)
 für 2 Posaunen

TRES PIECECITAS MELÓDICAS
(escritas de Haydn 1732-1809)
 para 2 Trombones

Andante $\text{♩} = 88$

Allegro $\text{♩} = 120$

Travailler aussi le
 par H. COCILLAUD



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