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Mayenzeit – May Song – Chanson de mai – Májusi dal

Neidhart von REUENTHAL
(1180?–1240?)

Giocoso

1

9

16

mf

mf

p

p

mf

mf

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three systems of staves. The first system (measures 1-8) features a vocal line in the bass clef and piano accompaniment in the treble and bass clefs. The second system (measures 9-15) continues the vocal line and piano accompaniment. The third system (measures 16-23) concludes the piece. Dynamics include *mf* (mezzo-forte) and *p* (piano). The tempo is marked *Giocoso*.

Deutscher Tanz – German Dance – Danse allemande – Némets tánc

ANON.
(1588)

Moderato

3 

9 

Rigaudon

Henry PURCELL
(1659–1695)

Allegro

4 

9 

Minuet

John ECCLES
(1668?–1735)

5 

6 

11 

Hornpipe

ANON.
(XVIII.)

Allegro

6 

6 

11 

Das Kinderspiel – Children’s Game – Jeu d’enfant – Gyerekjáték

Wolfgang Amadeus MOZART

Allegretto

16 *mf*

7 *p*

13 *mf*

Musical score for 'Das Kinderspiel' by Wolfgang Amadeus Mozart. It consists of three staves of music in bass clef, 3/8 time signature, and one sharp (F#). The first staff starts at measure 16 with a mezzo-forte (*mf*) dynamic and includes a trill. The second staff starts at measure 7 with a piano (*p*) dynamic. The third staff starts at measure 13 with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes.

Lied – Song – Chanson – Dal

(„DAS BLÜMCHEN WUNDERHOLD“)

Ludwig van BEETHOVEN (1770–1827)

Andante

17 *p sempre*

7

13

Musical score for 'Lied' by Ludwig van Beethoven. It consists of three staves of music in bass clef, 2/4 time signature, and one sharp (F#). The first staff starts at measure 17 with a piano (*p*) dynamic and the instruction 'sempre'. The second staff starts at measure 7. The third staff starts at measure 13 and includes a triplet of eighth notes.

Ländler

18 *mf*

6 *f*

12 *mf*

Musical score for 'Ländler'. It consists of three staves of music in bass clef, 3/4 time signature, and one sharp (F#). The first staff starts at measure 18 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6 with a forte (*f*) dynamic. The third staff starts at measure 12 with a mezzo-forte (*mf*) dynamic.

Wiegenlied – Lull

Andante

19 *dolce*

6

12

Musical score for 'Wiegenlied'. It consists of three staves of music in bass clef, common time (C), and one sharp (F#). The first staff starts at measure 19 with a dolce dynamic. The second staff starts at measure 6. The third staff starts at measure 12.



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Das Kinderspiel – Children’s Game – Jeu d’enfant – Gyerekjáték

Wolfgang Amadeus MOZART

Allegretto

16 *mf*

7 *p*

13 *mf*

Musical score for 'Das Kinderspiel' by Wolfgang Amadeus Mozart. It consists of three staves of music in bass clef, 3/8 time signature, and one sharp (F#). The first staff starts at measure 16 with a mezzo-forte (*mf*) dynamic and includes a 'V' marking above the staff. The second staff starts at measure 7 with a piano (*p*) dynamic. The third staff starts at measure 13 with a mezzo-forte (*mf*) dynamic and features a triplet of eighth notes.

Lied – Song – Chanson – Dal

(„DAS BLÜMCHEN WUNDERHOLD“)

Ludwig van BEETHOVEN (1770–1827)

Andante

17 *p sempre*

7

13

Musical score for 'Lied' by Ludwig van Beethoven. It consists of three staves of music in bass clef, 2/4 time signature, and one sharp (F#). The first staff starts at measure 17 with a piano (*p*) dynamic and the instruction 'sempre'. The second staff starts at measure 7. The third staff starts at measure 13 and includes a triplet of eighth notes.

Ländler

18 *mf*

6 *f*

12 *mf*

Musical score for 'Ländler'. It consists of three staves of music in bass clef, 3/4 time signature, and one sharp (F#). The first staff starts at measure 18 with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6 with a forte (*f*) dynamic. The third staff starts at measure 12 with a mezzo-forte (*mf*) dynamic.

Wiegenlied – Lull

Andante

19 *dolce*

6

12

Musical score for 'Wiegenlied' by Franz Schubert. It consists of three staves of music in bass clef, common time (C), and one sharp (F#). The first staff starts at measure 19 with a dolce dynamic. The second staff starts at measure 6. The third staff starts at measure 12.



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21 poco accel. rall. a tempo

25 accel. allarg. rit.

2. PAARTANZ – COUPLE DANCE – DANSE DE COUPLE – PAROS TANC

Allegro giusto

5

9

13

17

20

23 pizz.

27



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Unterhaltung – Merry-Making – Les fêtes – Mulatók

Vivo ♩=126
sempre pizz.

MEZÓ

30 *f*

6

12

18

24 *simile*

30 *mf* *f* *mf* *f*

38

44

52

58



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