

MY FAIR LADY

VOCAL SELECTION

Lyrics by

ALAN JAY LERNER

Music by

FREDERICK LOEWE



Contents

1. GET ME TO THE CHURCH ON TIME	2
2. ON THE STREET WHERE YOU LIVE	6
3. WITH A LITTLE BIT OF LUCK	12
4. SHOW ME	16
5. I COULD HAVE DANCED ALL NIGHT	20
6. WOULDN'T IT BE LOVERLY	25
7. I'VE GROWN ACCUSTOMED TO HER FACE	28

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Get Me To The Church On Time

Words by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Brightly

Refrain

G

1. I'm get - ting mar - ried in the

Piano

morn - ing — Ding! dong! the bells are gon - na chime. —

mf

D7 Ddim D7

Pull out the stop - per; Let's have a

On The Street Where You Live

Words by
ALAN JAY LERNER

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FREDERICK LOEWE

Piano

Moderato

The piano introduction consists of two staves. The right hand starts with a melody in B-flat major, marked *mf*. The left hand provides a simple harmonic accompaniment. The tempo is marked *Moderato*.

con moto

F7 Fdim F7 F7+ B^b maj.7 B^b E^bm B^b

Dar - ling, there's the tree you run to when it starts to rain.

The first system of the song features a vocal line and piano accompaniment. The vocal line is in B-flat major and begins with the lyrics "Dar - ling, there's the tree you run to when it starts to rain." The piano accompaniment is marked *con moto* and *mp*. Chord symbols are provided above the vocal line.

Fdim Cm7 Caim B^b

See the way it's filled with bloom. _____ And

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics "See the way it's filled with bloom." followed by a long note and the word "And". The piano accompaniment continues with the same harmonic support.

A7 Em F#7 Bm F#m

is - n't there a gar - land all a - round that win - dow pane?

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics "is - n't there a gar - land all a - round that win - dow pane?". The piano accompaniment continues with the same harmonic support.

"My Fair Lady"

I Could Have Danced All Night

Words by
ALAN JAY LERNER

Music by
FREDERICK LOEWE

Allegro

Piano

mf *mp*

Bed! bed! I

could - n't go to bed, My head's too light to try to set it

down. Sleep!

G7

Dm7 G7 F6 Cmaj.7 Dm6 C6 D9

G7 C D9

The musical score is written for voice and piano. It begins with a treble clef and a key signature of one flat (B-flat major). The tempo is marked 'Allegro'. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and transitions to mezzo-piano (*mp*). The score is divided into three systems. The first system shows the vocal line with the lyrics 'Bed! bed! I' and a G7 chord. The second system continues the vocal line with 'could - n't go to bed, My head's too light to try to set it' and includes chords Dm7, G7, F6, Cmaj.7, Dm6, C6, and D9. The third system concludes with 'down. Sleep!' and chords G7, C, and D9. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.