

THREE PIECES

for Bassoon (or Violoncello) and Piano

Bassoon

I

HALSEY STEVENS

Allegro moderato $\text{♩} = 108-116$ *non legato**poco p*

6 *cresc.*

13 *f* *dim.*

19 *poco f*

27 *f* *dim.*

34 *p dolce espr.*

42 *3*



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52 *non legato*
p

57 *cresc.*

64 *f*

70 *dim.* *p*

76

II

Andante ♩ = 108

p espr. *mp*

6 *mf cresc.* *f*

11 *dim.*

17 *cresc.* *f*

21 *dim.* *p*

25 *mf* *dim. e rit.* *fp*

III

Allegro $\text{♩} = 120$

poco f

7 *f*

13

20

26

31 *p*

19



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